

# THE ILLUSTRATED LONDON NEWS

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No. 3560.—VOL. CXXXI

SATURDAY, JULY 13, 1907.

With Supplement: Unique Portrait of H.M. the King. SIXPENCE.

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1. THE ROYAL MASON: THE KING LAYING THE FOUNDATION-STONE OF THE NEW UNIVERSITY COLLEGE, BANGOR.

2. THE KING, THE QUEEN, AND LORD TWEEDMOUTH LEAVING THE UNIVERSITY GROUND AFTER THE CEREMONY.

## THE KING IN THE PRINCIPALITY: THE ROYAL VISIT TO BANGOR.

On July 9 the King and Queen visited Bangor, when the King laid the foundation-stone of the new buildings of the University College. The ceremony took place on a platform in the College grounds. After his Majesty had delivered a speech on the value of education he proceeded to lay the stone. With a silver trowel his Majesty spread the mortar in a most workmanlike way, and after the huge block, weighing two tons, was lowered the King applied the square and level, gave three taps with the mallet, and declared the stone well and truly laid with the usual Masonic formula.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND BY HAMMOND.]



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a—Runs from July 30 to Aug. 24 inclusive.

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" (via LIVERPOOL) ..	..	..	5.55 ..	
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Sa—Saturdays excepted.

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EDWARD I.'S OLD WALLS GREET EDWARD VII.: A GLIMPSE OF THE ROYAL TRAIN IN A HISTORIC SPOT.

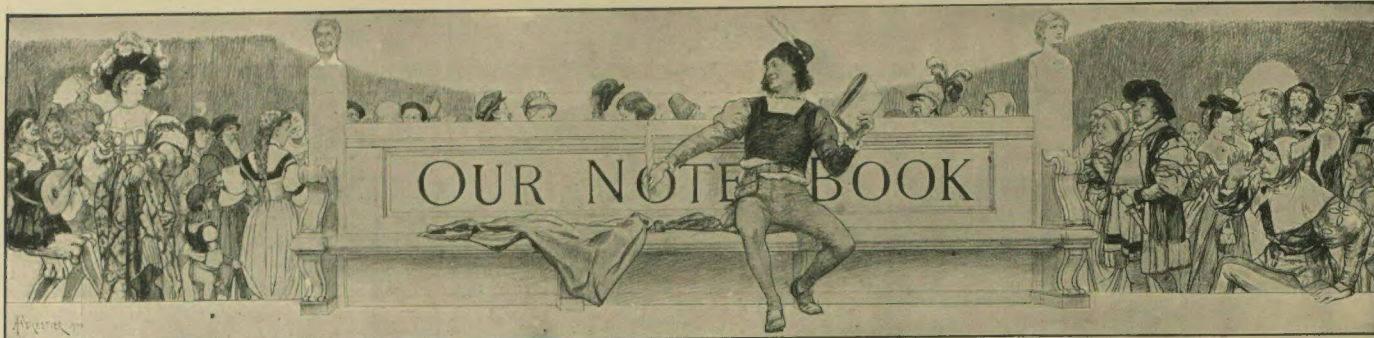


THE ILLUSTRATED LONDON NEWS, JULY 13, 1907.—43

THE KING'S TRAIN PASSING CONWAY CASTLE ON THE WAY TO BANGOR, 6.10 P.M., JULY 8.

Conway Castle was erected in 1283 by Edward I., in order to check the revolt of the Welsh. It was occupied in 1399 by Richard II. at the time of his abdication. During the Civil War it was held for Charles I., and Charles II. gave it to the Earl of Conway, who ruthlessly dismantled it for the sake of its lead, iron, and timber, which he turned into ready money. Its four massive round towers are still standing, but the once splendid Llewellyn's Hall is an utter ruin. The railway passes close under the castle wall.





By G. K. CHESTERTON.

I NOTICE that some papers, especially papers that call themselves patriotic, have fallen into quite a panic over the fact that we have been twice beaten in the world of sport, that a Frenchman has beaten us at golf, and that Belgians have beaten us at rowing. I suppose that the incidents are important to any people who ever believed in the self-satisfied English legend on this subject. I suppose that there are men who vaguely believe that we could never be beaten by a Frenchman, despite the fact that we have often been beaten by Frenchmen, and once by a Frenchwoman. In the old pictures in *Punch* you will find a recurring piece of satire. The English caricaturists always assumed that a Frenchman could not ride to hounds or enjoy English hunting. It did not seem to occur to them that all the people who founded English hunting were Frenchmen. All the Kings and nobles who originally rode to hounds spoke French. Large numbers of those Englishmen who still ride to hounds have French names. I suppose that the thing is important to anyone who is ignorant of such evident matters as these. I suppose that if a man has ever believed that we English have some sacred and separate right to be athletic, such reverses do appear quite enormous and shocking. They feel as if, while the proper sun was rising in the east, some other and unexpected sun had begun to rise in the north-west by north. For the benefit, the moral and intellectual benefit of such people, it may be worth while to point out that the Anglo-Saxon has in these cases been defeated precisely by those competitors whom he has always regarded as being out of the running; by Latins, and by Latins of the most easy and unstruggling type; not only by Frenchmen, but by Belgians. All this, I say, is worth telling to any intelligent person who believes in the haughty theory of Anglo-Saxon superiority. But, then, no intelligent person does believe in the haughty theory of Anglo-Saxon superiority. No quite genuine Englishman ever did believe in it. And the genuine Englishman these defeats will in no respect dismay.

The genuine English patriot will know that the strength of England has never depended upon any of these things; that the glory of England has never had anything to do with them, except in the opinion of a large section of the rich and a loose section of the poor which copies the idleness of the rich. These people will, of course, think too much of our failure, just as they thought too much of our success. The typical Jingoos who have admired their countrymen too much for being conquerors will, doubtless, despise their countrymen too much for being conquered. But the Englishman with any feeling for England will know that athletic failures do not prove that England is weak, any more than athletic successes proved that England was strong. The truth is that athletics, like all other things, especially modern, are insanely individualistic. The Englishmen who win sporting prizes are exceptional among Englishmen, for the simple reason that they are exceptional even among men. English athletes represent England just about as much as Mr. Barnum's freaks represent America. There are so few of such people in the whole world that it is almost a toss-up whether they are found in this or that country.

If anyone wants a simple proof of this, it is easy to find. When the great English athletes are not exceptional Englishmen they are generally not Englishmen at all. Nay, they are often representative of races of which the average tone is specially incompatible with athletics. For instance, the English are supposed to rule the natives of India in virtue of their superior hardiness, superior activity, superior health of body and mind. The Hindus are supposed to be our subjects because they are less fond of action, less fond of openness and the open air. In a word, less fond of cricket. And, substantially, this is probably true, that the Indians are less fond of cricket. All the same, if you ask among Englishmen for the very best cricket-player, you will find that he is an Indian. Or, to take another case: it is, broadly speaking, true that

the Jews are, as a race, pacific, intellectual, indifferent to war, like the Indians, or, perhaps, contemptuous of war, like the Chinese: nevertheless, of the very good prize-fighters, one or two have been Jews.

The truth of the matter is, I suppose, that a prize-fighter as good as that, a cricketer as good as that, is so rare among the mere numbers of humanity that (given any possible opportunities) the man is just as likely to be a Laplander or a Negro, a Sandwich Islander or a Japanese. One does not connect (let us say) the idea of a Duchess with the idea of a Bearded Woman at Barnum's. Still, there are so few bearded women that one of them *might* be a Duchess; and yet it would be impossible to deduce from that any noble qualities in bearded women or any hairy qualities in aristocracies. This is one of the strongest

a muscular race because C. B. Fry is an Englishman. And there are many of them who think vaguely that athletics must belong to England because Ranjitsinhji is an Indian.

It is difficult to get the truth told about the matter, because (most unfortunately) both the parties in the State base their arguments upon a national complacency. The Jingoos say—"A nation as great as ours must have a great army." The anti-militarists say—"A nation as great as ours does not need a great army." And the same foundation of self-satisfaction can be seen in all discussions *pro* and *con*. in the matter of our athletics. Both parties agree in regarding any defeat of England at a special athletic competition as something very typical and terrible, a sort of writing on the wall.

But the real historic strength of England, physical and moral, has never had anything to do with this athletic specialism; it has been rather hindered by it. Somebody said that the Battle of Waterloo was won on Eton playing-fields. It was a particularly unfortunate remark, for the English contribution to the victory of Waterloo depended very much more than is common in victories upon the steadiness of the rank and file in an almost desperate situation. The Battle of Waterloo was won by the stubbornness of the common soldier—that is to say, it was won by the man who had never been to Eton. It was absurd to say that Waterloo was won on Eton cricket-fields. But it might have been fairly said that Waterloo was won on the village green, where clumsy boys played a very clumsy cricket. In a word, it was the average of the nation that was strong, and athletic glories do not indicate much about the average of a nation. Waterloo was not won by good cricket-players. But Waterloo was won by bad cricket-players, by a mass of men who had some minimum of athletic instincts and habits. It is a good sign in a nation when such things are done badly. It shows that all the people are doing them. And it is a bad sign in a nation when such things are done very well, for it shows that only a few experts and eccentrics are doing them, and that the nation is merely looking on. Suppose that whenever we heard of walking in England it always meant walking forty-five miles a day without fatigue. We should be perfectly certain that only a few men were walking at all, and that all the other British subjects were being wheeled about in Bath-chairs. But if when we hear of walking it means slow walking, painful walking, and frequent fatigue, then we know that the mass of the nation still is walking, we know that England is still literally on its feet.

The difficulty is therefore that the actual raising of the standard of athletics has probably been bad for national athleticism. Instead of the tournament being a healthy *mêlée* into which any ordinary man would rush and take his chance, it has become a fenced and guarded tilting-yard for the collision of particular champions against whom no ordinary man would pit himself or even be permitted to pit himself. If Waterloo was won on Eton cricket-fields it was because Eton cricket was probably much more careless than it is now. As long as the game was a game everybody wanted to join in it. When it becomes an art everyone wants to look at it. When it was frivolous it may have won Waterloo: when it was serious and efficient it lost Magersfontein.

In the Waterloo period there was a general rough-and-tumble athleticism among average Englishmen. It cannot be re-created by cricket, or by conscription, or by any artificial means. It was a thing of the soul. It came out of laughter, religion, and the spirit of the place. But it was like the modern French duel in this—that it might happen to anybody. If I were a French journalist it might really happen that Monsieur Clemenceau might challenge me to meet him with pistols. But I do not think that it is at all likely that Mr. C. B. Fry will ever challenge me to meet him with cricket-bats.



Photo, Lefayette.

RAISULI'S CAPTIVE: KAID SIR HARRY MACLEAN.  
CHIEF OF STAFF IN THE SULTAN OF MOROCCO'S  
ARMY.

Sir Harry Maclean entered the service of the late Sultan Mulai of Hassan, to whom he was recommended by the late Sir John Drummond Hay. He has worked hard for the present Sultan, and acquired a high position under very difficult circumstances. Sir Harry has homes in Tangier, Fez, and Marrakesh, and is popular with all classes in Morocco. The British Ministry in Tangier is informed that Raisuli is showing his captive every consideration.

instances of the particular kind of evil that arises from our English form of the worship of athletics. It concentrates too much upon the success of individuals. It began, quite naturally and rightly, with wanting England to win. The second stage was that it wanted some Englishmen to win. The third stage was (in the ecstasy and agony of some special competition) that it wanted one particular Englishman to win. And the fourth stage was that when he had won, it discovered that he was not even an Englishman.

This is one of the points, I think, on which something might really be said for Lord Roberts and his rather vague ideas which vary between rifle clubs and conscription. Whatever may be the advantages or disadvantages otherwise of the idea, it is at least an idea of procuring equality and a sort of average in the athletic capacity of the people; it might conceivably act as a corrective to our mere tendency to see ourselves in certain exceptional athletes. As it is, there are millions of Englishmen who really think that they are



# OUR LOST CHAMPIONSHIPS: FOREIGN AND COLONIAL ATHLETES

WHO HAVE CARRIED OFF OUR LAURELS.



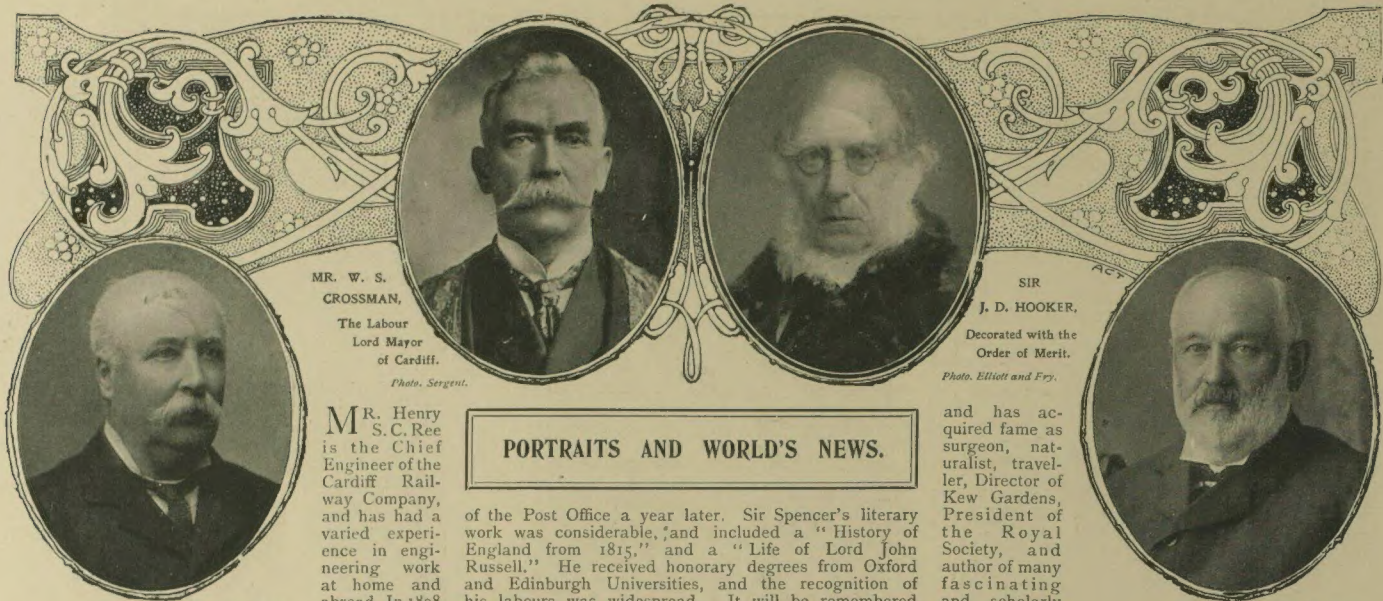
1. THE AUSTRALIAN WINNER OF THE LAWN TENNIS CHAMPIONSHIP: N. E. BROOKES.
2. THE NEW ZEALAND WINNER OF THE GENTLEMEN'S LAWN TENNIS SINGLES: A. F. WILDING.
3. THE AMERICAN WINNER OF THE TENNIS AMATEUR CHAMPIONSHIP: MR. JAY GOULD.
4. THE AMERICAN WINNER OF THE LADIES' LAWN TENNIS CHAMPIONSHIP: MISS MAY SUTTON.

5. THE AUSTRALIAN WINNER OF THE WORLD'S SCULLING CHAMPIONSHIP: TOWNS.
6. THE FRENCH WINNER OF THE OPEN GOLF CHAMPIONSHIP: ARNAUD MASSRY.
7. THE AMERICAN WINNER OF THE HUNDRED YARDS' SWIMMING RACE: DANIELLS.
8. THE BELGIAN WINNERS OF THE GRAND CHALLENGE CUP AT HENLEY: THE CREW OF THE SPORT NAUTIQUE DE GAND.

9. THE GERMAN WINNER OF THE LIFE-SAVING CHAMPIONSHIP IN SWIMMING: SCHIELE.
10. RIVALS IN THE CRICKET FIELD: THE SOUTH-AFRICAN TEAM. Names from left to right—Back Row: Smith, Nourse, Vogler, S. D. Snook, Kotze, Tancred, Allsopp. Second Row: Hathorn, Schwarz, Sherwell (Captain), White, Sinclair. Front Row: Faulkner, Shalders, S. J. Snook.
11. THE VICTORIOUS SOUTH AFRICAN FOOTBALL TEAM.

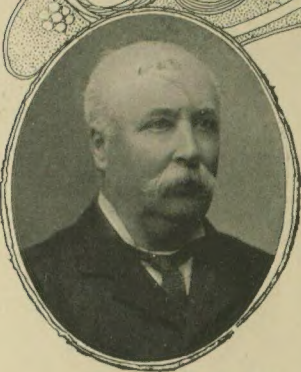
Those who follow sport very carefully notice with alarm that the Frenchmen are taking our championships, Americans and Australians are despoiling us at tennis and swimming, that the Belgians have beaten us in rowing and the Australians in sculling, that we are second to Sweden in pole-jumping, and that America and Germany have proved too much for us in yachting. The Grand Challenge Cup, competed for at Henley, has gone for a second year to Ghent. Miss Sutton has taken the lawn-tennis championship from the English lady who held it, the men's championship goes to Australia. Many other losses are illustrated on this page.—(ALL PHOTOGRAPHS BY SPORT AND GENERAL, EXCEPT NO. 8, BY STEARN, AND NO. 9 BY HALFTONES.)





MR. W. S. CROSSMAN,  
The Labour  
Lord Mayor  
of Cardiff.  
*Photo, Sergeant.*

SIR  
J. D. HOOKER,  
Decorated with the  
Order of Merit.  
*Photo, Elliott and Fry.*



MR. H. S. C. REE,  
Joint Engineer of the new Cardiff Dock.

MR. Henry S. C. Ree is the Chief Engineer of the Cardiff Railway Company, and has had a varied experience in engineering work at home and abroad. In 1898 he accepted the position of resident engineer for the new dock works at Cardiff, and four years later he succeeded Mr. Charles Hunter as Chief Engineer for the Cardiff Railway Company. He has been associated with Mr. G. N. Abernethy, of Westminster, in the difficult engineering operations connected with the making of the Queen Alexandra Dock, which the King will open to-morrow (Saturday). Mr. Ree's brother is chief goods manager of the London and North-Western Company.

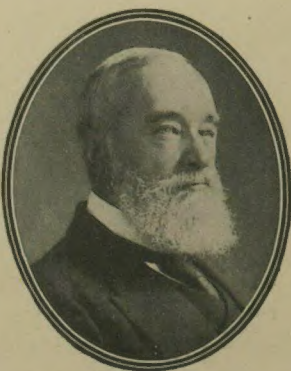
Councillor William Crossman, Lord Mayor of Cardiff, has been prominently identified with Trade Unionism in South Wales for many years past. He is a Devonshire man, having been born at Tavistock some fifty years ago; is an operative mason by trade, and treasurer of the Cardiff Town Council. A member of the Cardiff Board of Guardians, Mr. Crossman was elected to the Town Council five years ago, and now acts as Chairman of the Property and Markets Committee. He is a popular representative of the Labour Party.



MR. PETE CURRAN,  
Labour Member for Jarrow.

born of Irish parents in Glasgow, forty-seven years ago. He has served Labour well, and is taken quite seriously by his political opponents. As organiser of the Gas Workers' and General Labourers' Union, Mr. Curran's association with the Trades Union movement is an important one, and his voice has been heard throughout the country. He is also a prominent member of the Independent Labour Party, and was an unsuccessful candidate for Barrow-in-Furness in 1895, and for Barnsley four years later. Mr. Curran's accession to the Labour Party in the House of Commons will strengthen that body considerably.

Sir Spencer Walpole, who was for some years Lieutenant-Governor of the Isle of Man, and then Secretary to the Post Office, died suddenly on Sunday last at his home in Sussex. Sir Spencer was born in 1839, was educated at Eton, and entered the War Office at the age of nineteen. In 1867 he became one of the Government Inspectors of Fisheries. Created a K.C.B. in 1898, he retired from the Secretaryship

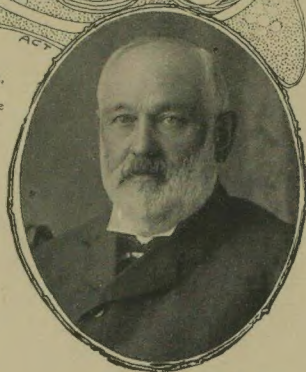


THE LATE SIR SPENCER WALPOLE,  
Historian and Public Servant.

## PORTRAITS AND WORLD'S NEWS.

of the Post Office a year later. Sir Spencer's literary work was considerable, and included a "History of England from 1815," and a "Life of Lord John Russell." He received honorary degrees from Oxford and Edinburgh Universities, and the recognition of his labours was widespread. It will be remembered that Sir Spencer's father was the Right Hon. S. H. Walpole, and his mother a daughter of the Right

and has acquired fame as surgeon, naturalist, traveller, Director of Kew Gardens, President of the Royal Society, and author of many fascinating and scholarly books. He was born in 1817

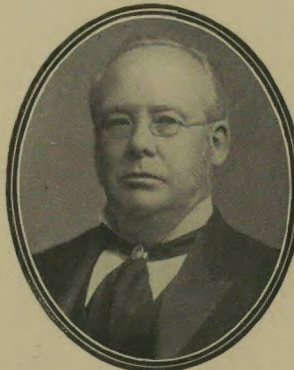


MR. JAMES HURMAN,  
General Manager, Cardiff Railway Company.

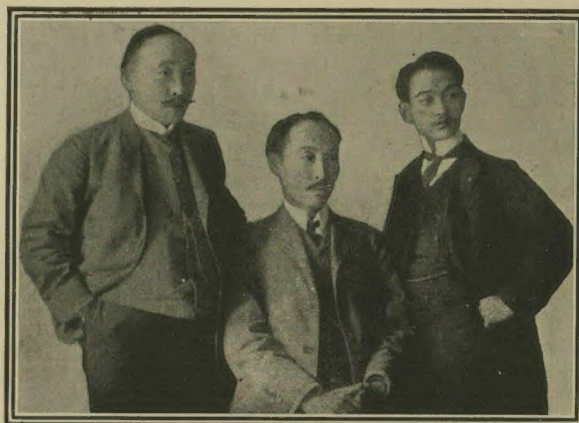
to the late Sir William Hooker, Director of the Royal Gardens at Kew, and was educated at the University of Glasgow. He took part in the Antarctic Expedition of Sir James Ross (1839 to 1843), and in later expeditions to the Himalayas and Khasia Mountains, to Syria and Palestine, to Morocco and the Great Atlas, to the Rockies and California.

Mr. James Hurman, who has been associated prominently with the procedure in connection with the royal visit to Cardiff, is General Manager of the Cardiff Railway Company, and a well-known figure in the City.

Sir William Henry Broadbent, first Baronet, who died on July 10, was Physician-in-Ordinary to the King and to the Prince of Wales, and was formerly Physician Extraordinary to Queen Victoria. He was leading authority on diseases of the heart. Sir William was born in Yorkshire on Jan. 23, 1835. He was educated at Huddersfield College, at Owens College, at the Royal School of Medicine at Manchester, and in Paris. He has held a great many distinguished offices, including the Presidency of the Harveian Society, of the Medical Society and the Censorship of the Royal College of Physicians.



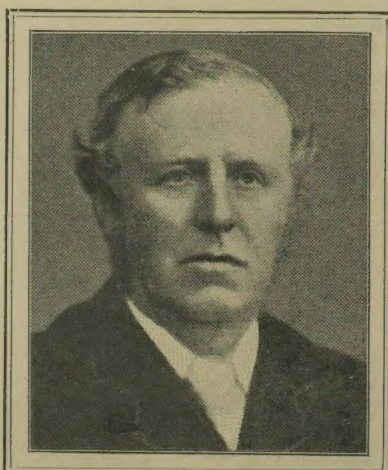
THE LATE SIR WILLIAM BROADBENT,  
Eminent Physician.



THE KOREAN MISSION AT THE HAGUE TO PROTEST AGAINST  
THEIR COUNTRY'S EXCLUSION FROM THE CONFERENCE.

As Japan has secured by treaty the right to represent Korea abroad, that country was not permitted to send a delegate to the Hague. A deputation has gone to the Conference to protest. It is formed by Yi-Tjoene, formerly Judge in the Supreme Court of Seoul; Yi-Sang-Sul, formerly Vice-Minister, and Prince Yi-Oui-Tjong, formerly secretary to the Korean Legation at St. Petersburg.

Hon. Spencer Perceval, the Prime Minister who was assassinated in the House of Commons in 1812.



THE M.P. WHO DIED IN THE HOUSE OF COMMONS  
ON JULY 9: SIR ALFRED BILLSON.

Sir Alfred Billson was taken suddenly ill in the House of Commons, and died in a few minutes. He was the Liberal Member for North-West Staffordshire. A strenuous worker and a keen politician, Sir Alfred received his knighthood in the last list of birthday honours.—[Photograph by courtesy of the "Daily Graphic".]

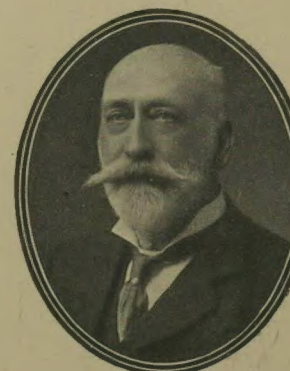
Mr. J. A. Murdoch, who held the post of Assistant-Secretary to the Marylebone Cricket Club for six-and-thirty years, died on Saturday morning. He was very popular at St. John's Wood, and had a host of friends among cricketers of the past and present generation. In the winter of 1903-4 Mr. Murdoch went out to Australia as manager to the M.C.C.'s team, and conducted the business of the tour with conspicuous success.

Sir Joseph Hooker, to whom the King has granted the Order of Merit, has just entered his ninety-first year,

## Our Busy Monarch.

(See Supplement.)

On Monday last his Majesty, accompanied by the Queen and Princess Victoria, left Euston for Holyhead, where they were received by Sir Richard Bulkeley, the Lord-Lieutenant of Anglesey. His Majesty, in reply to an address of welcome referring to his work as a peacemaker, declared that, as far as in him lies, British influence will ever be devoted to the promotion of friendship and good feeling. On Tuesday his Majesty laid the foundation-stone of the new buildings of the University College, and on Wednesday their Majesties proceeded to Dublin to visit the Irish International Exhibition and to attend the garden party at the Viceregal Lodge. For Thursday a visit to the Leopardstown races had been arranged. On Saturday their Majesties are to open



THE LATE MR. J. A. MURDOCH,  
Assistant Secretary, M.C.C.





Photo, Knight.

**THE WALDEGRAVE WINNER AT BISLEY:  
MAJOR DONALDSON, 2ND LANARK R.E.**

The Bisley Meeting of 1907 opened on Monday last, and the 'Waldegrave Match-Rifle All-Comers' Competition, ten shots at 800 yards, was won by Major Donaldson, of the 2nd Lanarkshire Royal Engineers, whose splendid score was no less than thirteen consecutive bull's-eyes in the tie-shooting for the first prize.



Photo, Topical.]

Princess. Prince Henry, Princess Mary, Prince Albert.

**THE PRINCESS OF WALES AT THE LEAGUE OF MERCY  
MARLBOROUGH HOUSE GARDEN - PARTY.**

The Prince and Princess of Wales gave a garden-party on Monday afternoon at Marlborough House to the Presidents, Lady Presidents, and members of the League of Mercy. This Association, founded eight years ago to further the interests of hospitals, has collected £18,000 in the past year, which has been handed over to the King's Fund. His Royal Highness the Prince of Wales is Grand President, and the Princess is Lady Grand President of the League, which has a very large membership. The Prince received the Annual Report.



Photo, Knight.

**THE BROWNLOW WINNER AT BISLEY:  
CAPTAIN RANKEN, 6TH ROYAL SCOTS.**

The Brownlow 'Match-Rifle All-Comers' Competition at Bisley, ten shots at 900 yards, was won by Captain T. Ranken, of the 6th Royal Scots, 50, with five bulls for tie-shots. In most of the Bisley competitions on Monday the new pointed bullets were used. These are bullets of '225 grain, pencil-pointed instead of being blunt-nosed.



**THE WINNERS IN THE LORDS VERSUS COMMONS POLO MATCH:  
THE HOUSE OF COMMONS' TEAM.**

Last Saturday the Commons beat the Lords at Ranelagh by eight goals to three. The names, reading from the left, are: The Hon. Ivor Guest, Lord Wodehouse, Mr. Harold Pearson, and Mr. Winston Churchill.



Photos, Rouch.

**THE WINNERS OF THE INTER-REGIMENTAL POLO TOURNAMENT:  
THE 20TH HUSSARS' TEAM.**

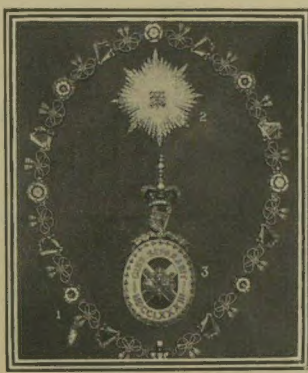
The match was played at Hurlingham on July 6, and resulted in a win for the 20th Hussars by six goals to four. The names, reading from left to right, are Captain H. C. Hessey, Captain Lee, Mr. J. S. Cawley, and Mr. B. A. Schreiber.



**THE OXFORD AND CAMBRIDGE MATCH: E. L. WRIGHT,  
OXFORD CAPTAIN (ON LEFT), AND R. GORELL-BARNES.**

On Saturday last a rather dull match between Cambridge and Oxford resulted in a five-wickets victory for Cambridge. This University is very fortunate in having two first-class bowlers, Mr. G. G. Napier and Mr. A. F. Morecom, who disposed of Oxford without change in the first innings, and accounted for eight wickets out of ten in the second.

Photo, by Sport and General Illustrations.



1. THE COLLAR. 2. THE STAR IN DIAMONDS.  
3. THE BADGE.

**THE DUBLIN CASTLE THEFT: THE  
STOLEN JEWELS OF ST. PATRICK.**

The jewellery worn on State occasions by the Lord Lieutenant has disappeared from the strong-room of Dublin Castle. The jewels are valued at more than £50,000.

Photos, supplied by Messrs. R. and S. Garrard, Haymarket.



**THE OXFORD AND CAMBRIDGE MATCH: C. C. G. WRIGHT  
(LEFT) AND R. YOUNG (RIGHT).**

For Cambridge, too, Mr. Young and Mr. Buchanan batted exceedingly well, while Oxford was best served by Mr. H. A. Gilbert, who took six wickets for thirty-six runs in the first innings of Cambridge, but failed in the second; and Mr. E. L. Wright and Mr. C. A. Payne, who showed to some advantage at the wicket. The match aroused very little enthusiasm.

Photo, by Sport and General Illustrations.



Photo, Knight.

**OUR COLONIAL RIVALS AT BISLEY: THE AUSTRALIAN RIFLE TEAM.**

The Colonial rifles' performance is peculiarly interesting in a year when so many of our great sporting trophies have been lost to England.



Photo, Knight.

**OUR COLONIAL RIVALS AT BISLEY: THE CANADIAN RIFLE TEAM.**



the new deep-water dock at Cardiff, and on Monday next King Edward will be back at Buckingham Palace, where he will hold an Investiture. Our portrait is published with his Majesty's sanction, and by arrangement with the *World's Work*.

### Ichabod!

Is our glorious pre-eminence in the fields of sport departing from us? Certainly the portents are unfavourable. Young gentlemen from "down under" or from the land of the wooden nutmeg are coming over and carrying into captivity a large number of trophies that were wont to find a resting-place in English homes. Only last week, at Henley, certain of King Leopold's subjects proved too good for Leander in the Grand Challenge Cup. In recent years we have seen American jockeys, crouched somewhere in the neighbourhood of horses' shoulders in positions that seemed to justify the late Charles Darwin, securing triumph after triumph on our race-courses, until a revelation of some of their home-made business habits led the Stewards of the Jockey Club to ask them to find some other means of livelihood. "Muddled oafs" of strange complexion, but undeniable gifts, have wrought havoc on our football-fields, and, to crown our sorrows, the "largest circulation of any penny morning paper" seems likely to devote the correspondence of the silly season to a discussion of our national shortcomings.

### Royal Fête at Claremont.

On Tuesday and Wednesday a Royal Fête and Masque was given at Claremont Park, Esher, in aid of the Deptford Fund, by permission of H.R.H. the Duchess of Albany. It will be remembered that the Duchess is President of the Fund. The principal event, which took place in a glade by the lake, was the presentation of a work by Mr. Louis N. Parker entitled "The Masque of Life," consisting of six episodes illustrating the progress of an English family from early British days through Norman, Lancastrian, Elizabethan, and Restoration periods to the time of Queen Anne. The Masque closed with a procession including all the characters. The fête was given under the patronage of the Prince and Princess of Wales, and, by permission of the Duchess of Albany, who presided at one of the stalls, Claremont was open to visitors. A large and influential general committee helped to make the fête a success, and a very deserving

was set on the ground. This became an emblem of appeasement or satisfaction, and the figure of it was known as the hieroglyph Hotep. In the pyramids this was represented by a carving on a stone altar, which was replaced by a cheap imitation—a pottery tray with models of food. Tanks for water were added later. The evolution of domestic architecture from the Bedouin tent to the completely furnished house may be traced on another page. The models are to be seen in Professor Flinders Petrie's exhibition at University College.

### The Civil List Pensions.

The return of the Civil List pensions granted during the last financial year was issued on Monday. It is seen that £200 has been given to Sir F. C. Burnand, ex-editor of *Punch*; £150 to "Ouida," "in recognition of her merits as a writer of fiction"; £100 to Mr. John Davidson for the merit of his poetical works; and another of £100 to Mrs. Sarah Hutchinson and Miss Annie Burns jointly



THE RED SHIRTS REAPPEAR IN CAPRERA TO HONOUR GARIBALDI'S MEMORY: THE CENTENARY PARADE OF VETERANS.

At Caprera, where Garibaldi died in 1882, his veterans, wearing their historic red shirts, held a solemn parade in his honour on the centenary of his birth. The red shirts were worn also in Rome on July 4.

SKETCH BY M. CASTELL, OUR SPECIAL ARTIST AT CAPRERA

cheerfully to endure a long day on one of the County grounds when the temperature shows a certain inclination to wander in the direction of zero, and the rain reminds the audience at intervals that it is still in the immediate neighbourhood. In bad light and on soft wickets the bowlers have their chance, and, for reasons that only a philosopher could unravel, the public is more interested in batting. As long as batsmen will hit out hard and freely, and will not play a stone-wall game for the sake of their averages, a cricket match will always attract. This year, when conditions have been against the hard-hitting batsmen, cricket seems to have suffered.

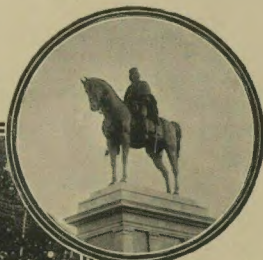
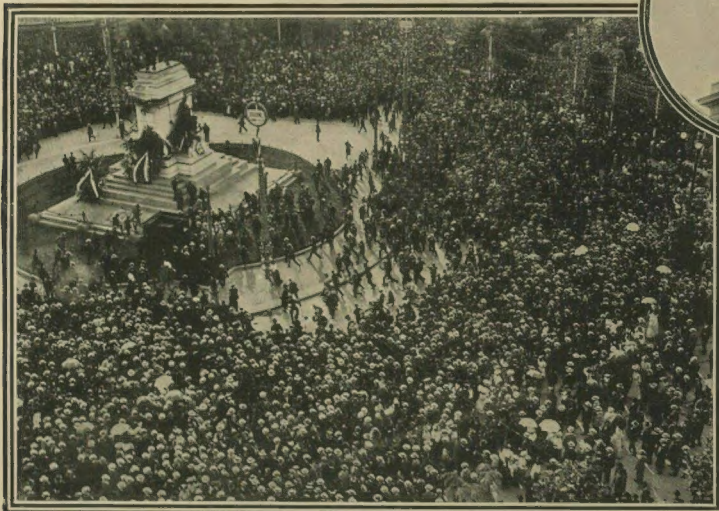


Photo. Transpux.  
THE STATUE OF  
GARIBALDI ON THE  
JANICULUM, ROME.



THE CENTENARY OF GARIBALDI: THE CROWD ROUND THE GARIBALDI MONUMENT AT MILAN.

July 4, the centenary of Garibaldi's birth, was enthusiastically celebrated throughout Italy. A great demonstration took place in Rome at the foot of the equestrian statue of the Liberator on the Janiculum, and the City Fathers held a solemn assembly on the Capitoline. In Milan the statue of Garibaldi was decorated, and a demonstration was held beside it.

institution has derived considerable benefit from the undertaking.

### Soul - Houses.

(See Illustrations.)

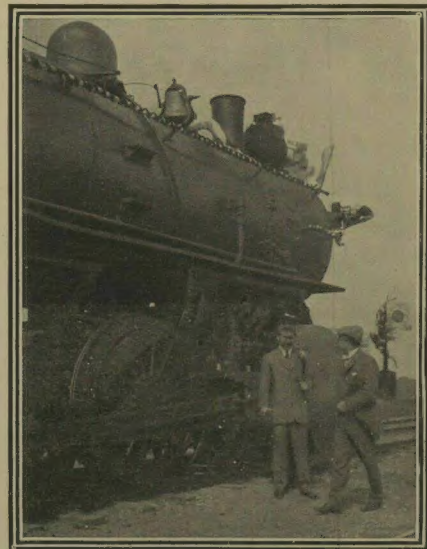
At Rifeh, in Upper Egypt, near Assiout, Professor Flinders Petrie has excavated some most interesting graves of the Tenth to the Twelfth Dynasties. On the tombs were pottery models of houses for the shelter of the soul, which was supposed to come out of the tomb to search for sustenance. Originally, a mat with a dish of flour

ceived so small a measure of public support. "Ouida," too, has deserved well of the British public. So has Miss Betham-Edwards, whose name is to be found on the list.

**Gentlemen v. Players.** For reasons not very hard to find, the Gentlemen and Players match, opened at Lord's on Monday last, suffered, as so many other matches have done this year, from a certain lack of public enthusiasm. It may be that the weather is responsible for reduced numbers, and, indeed, one must be an enthusiast of more than ordinary calibre

### Parliament.

The sharp tongue of Mr. Healy increased the piquancy of recent Irish debates in the House of Commons. His old colleagues, although disappointed by the delay of the Government in dealing with the Catholic University, gratefully cheered Mr. Birrell's denial of the suggestion that he had been betrayed over the Council Bill. On this topic, indeed, the Chief Secretary spoke with an airy magnanimity which showed that he had failed in his heroic effort to be humdrum. Mr. Healy, however, delighted the upholders of law and order by an apparently irrelevant remark which he dropped into the discussion on land purchase. "He did not believe," he said, "that any good was to be got by cattle-driving, nor at this hour of the day by firing into people's houses." "To whom is he referring?" was the unspoken question in the eyes of some former comrades. The gravity of the controversy on the Irish Evicted Tenants Bill was varied by a passage of comedy. Mr. Byles, of Bradford, having referred to Ireland as the Cinderella of politics, Mr. Campbell, the ex-Irish Attorney-General, placed the sentimental Radical in the rôle of the fairy-godmother. An inquiry as to the "rats" of the fable was Mr. Redmond's comment, whereupon Mr. Campbell, glancing at an occupant of the Treasury Bench, admitted "there were rats about." While the Commons were thus discussing Irish affairs, the threatened Lords were amending the Territorial and Reserve Forces Bill. Mr. Haldane, standing in front of the throne, conducted the measure. To him the Earl of Portsmouth, Under-Secretary for War, looked when in doubt, and a nod was as good as a whisper.



THE PRINCE INSPECTING THE ENGINE OF HIS TRAIN.



A PARADE OF INDIANS IN HONOUR OF PRINCE FUSHIMI AT OAKSHELA.

PRINCE FUSHIMI IN CANADA: HIS IMPERIAL HIGHNESS'S JOURNEY ACROSS THE CONTINENT.

PHOTOGRAPHS BY COURTESY OF THE CANADIAN PACIFIC RAILWAY.



# ROYAL PATRONAGE OF UNIVERSITY EXTENSION IN WALES: THE NEW COLLEGE AT BANGOR.

FROM THE DRAWINGS OF THE ARCHITECT, MR. H. T. HARE.



THE NEW BUILDINGS OF BANGOR COLLEGE.

Bangor received the honour of a royal visit on Tuesday last, when King Edward laid the foundation-stone of the new University College of North Wales. The town lies near the northern entrance of the Menai Straits, and is noted for the famous cathedral dedicated to St. Deiniol, and founded in 525 A.D. Bangor owes not a little of its prosperity to the neighbouring slate quarries.

In the early eighties the Penrhyn Arms Hotel was altered to serve as a University for North Wales, but the steady growth in the number of students (from 58 to 328 in 20 years) has made it necessary for the city to possess a building better suited to the needs of University work. In the new College students will find that all their requirements have been considered.



## Literature

AT THE  
SIGN OF  
ST. PAUL'SBY  
ANDREW LANG

THE problem of National Defence is becoming very serious. We cannot even keep to ourselves whatever the trophy may be that rewards the winner of the Open Championship at Golf. But though Englishmen may weep in their studies, or lying wake-

The loss of "the ashes" to the South Africans, if we are to lose them, afflicts the heart. Apparently our cricket is in a period of eclipse. Mr. Jackson, a host in himself, has not been playing; Mr. Fry seems only now to have recovered from his accident of last year; Mr. Bosanquet has just been seen; Mr. Knox, since he injured his foot last year, bowls very well, but apparently not at his old terrible pace. The best of the players do not appear to be quite in their ancient form, and to

Cambridge had employed much as a bowler one of her eleven who was tried for Middlesex against Surrey. Unluckily, the Light Blue has Mr. Napier, who seldom has to be taken off in the longest day's work.

Lately I lamented the cheapness of first editions of Miss Austen's novels. It seemed an insult to the

NOVELIST AND CRICKETER:  
MR. C. B. FRY.

Photograph by Elliott and Fry.

memory of a lady whom Macaulay placed next to Shakspeare. "After Shakspeare there is only Théophile," said a young enthusiast once — meaning Théophile Gautier, with whom Macaulay seems not to have been acquainted.

It is a comfort that the first edition of "Sense and Sensibility" (1811) has brought £42 10s. at Sotheby's. What a difference an engraving makes! I acquired a beautiful copy of Herrick's "Hesperides" for three pounds or so, without the portrait. With the portrait, Herrick brings £57. Published in the troubled year 1648, the "Hesperides" is one of the most irregularly printed volumes ever seen. The type seems to be intoxicated.

Any novelist who does not mind sailing very near the wind of copyright has a splendid plot open to her or him. In the "Memoirs of Madame de Boigne" (Heinemann), the lady tells a story of passion, of woman's forgiveness, and of man's (Irishman's) revenge, which is a splendid romance (pp. 120-125). The pity is that Madame de Boigne herself wrote a novel on the topic, which is still in manuscript. This lady, when in Edinburgh, was supposed to be exactly like a portrait of Mary Stuart preserved at Holyrood, and respectful crowds followed and admired her when she appeared on a racecourse. I remember no genuine portrait of Queen Mary at Holyrood, but her name is given to an apparent portrait of Mary Tudor, in youth. She does not look as if she deserved her sanguinary nickname. In her miniature by Isabey, Madame de Boigne does resemble a popular but not authentic likeness of Mary Stuart.



AN INTERESTING LITERARY FIND: THE BOSWORTH PSALTER,  
WHICH BELONGED TO ARCHBISHOP CRANMER.

[See article on another page.]

choose an eleven capable of beating the energetic and accomplished Colonists is a responsible task. I shall not distract the counsels of the wise by rushing in where correspondents of the sportive newspapers do not fear to tread.

As for the Universities, Oxford could only have hoped to win by virtue of the stroke which chance has in every battle. But it would have pleased Oxonians if



MR. BERNARD CAPES,  
Whose new novel is announced by  
Messrs. Methuen.  
Photograph by Salmon.

ful on their sad beds, the Scot is rather pleased that one of our old allies has been victorious. Moreover, the victor learned the game at North Berwick.

We did not borrow golf, originally, from France, but from Holland, whence the Scots used to buy balls, if not clubs; till a crushing duty was placed on Dutch golf-balls. Indeed, there is abundant evidence, including that of Froissart, to prove that the Scots got everything from Holland, ready-made, in exchange for raw materials. What these materials were I cannot conceive. To export pickled fish to Holland was indeed to send owls to Athens, and, as for our wools, their exportation was usually prohibited. Dairy farmers who sent eggs out of the country were denounced by the Privy Council as destitute of all human civility: *hostes humani generis*.

However it was managed, we got golf-balls from Holland, and adopted the Flemish invention of the Hole. This was the most brilliant invention of the Batavian genius. All Continental peoples played at an iron hoop, or at a fixed object, like the pin in croquet. But an illuminated almanack of about 1500 shows that in the Low Countries players already putted at holes.

The other kind of game, driving with hammer-headed clubs, and lofting through an iron ring, instead of putting at the hole, reached England from France in the sixteenth century, but died out after the Revolution of 1688. It is still played in the neighbourhood of Montpellier, and in a rude fashion, with a queer, iron-headed club, in the North of France. M. Arnaud Massey may have "mewed his mighty youth" in playing this game before he was instructed in golf.



THE RIP VAN WINKLE COUNTRY TO BECOME A RESERVOIR FOR NEW YORK.  
This valley in the Catskill Mountains the scene of Washington Irving's "Rip Van Winkle" is to be flooded in order to supply New York with water.

Photograph by Illustrations Bureau.



THE BATHS OF DOÑA MARIA DE PADILLA IN THE ALCAZAR AT SEVILLE.  
The baths were probably used by the ladies of the harem during the Moorish period. They are approached through an arched entrance, and have more the appearance of a dungeon than of a resort of beauty.

Reproduced from "Seville" by permission of the publisher, Mr. John Lane. (See review on another page.)



## WHAT MAY HAPPEN TO RAISULI: A MOORISH PUNISHMENT.

DRAWN BY R. CATON WOODVILLE.



### A MOORISH OFFENDER PLACED WITH HIS FACE TO THE ASS'S TAIL.

The custom of placing an offender with his face towards the tail of an animal is common in the East and is not limited to Morocco. It is interesting to remember that capital punishment is unknown in the land of the last great independent African Sultan, and is only inflicted upon political prisoners at the request of representatives of the Great Powers of Europe. Some forms of torture are still practised, but, apart from these, lifelong imprisonment is the most severe sentence in the Moorish penal code.



# THE KING'S VISIT TO SOUTH WALES: THE PICTURESQUE SIDE OF CARDIFF.

PHOTOGRAPHS BY FRITH, BY SARGENT, AND BY COLMAN.



1. THE CITY HALL, CARDIFF, WITH THE LAW COURTS ON THE LEFT.

2. VISITED BY THE KING: CARDIFF CASTLE, THE WEST FRONT.

3. CAERPHILLY CASTLE, VISITED BY THE KING.

4. THE WEST SIDE, CAERPHILLY CASTLE.

5. A GENERAL VIEW OF CARDIFF CASTLE.

Cardiff, the important seaport and market town to which the King and Queen are paying a visit during their stay in Wales, has many interesting buildings, but none more picturesque or with more historical interest than Cardiff Castle, belonging to the Marquis of Bute. The building dates from the eleventh century, and a part of it is little more than a ruin. Caerphilly Castle, now a ruin, with its leaning tower and many traditions, is another of the show-places that will be visited by their Majesties. The Town Hall and Law Courts, though they, of course, are comparatively modern, have a very interesting story of commercial prosperity to tell, and cost a quarter of a million to erect.



# THE NEW CARDIFF DOCK OPENED BY THE KING AND QUEEN.

PHOTOGRAPHS BY COLEMAN, BY HOLLOWAY, AND BY CORN.



1. THE NEW LEWIS HUNTER PATENT COALING-CRANES FOR THE QUEEN ALEXANDRA DOCK.

2. THE POINT OF COMMUNICATION BETWEEN THE NEW QUEEN ALEXANDRA DOCK AND THE ROATH DOCK: DIVERS GOING DOWN FOR THE LAST TIME TO COMPLETE THE WORK.

3. WHERE THE KING'S YACHT WILL LIE BEFORE THE OPENING OF THE DOCK: THE QUEEN ALEXANDRA DOCK FROM THE ENTRANCE OF THE LOCK, WITH THE PUMPING-STATION AND THE HYDRAULIC-ENGINE HOUSES.

4. THE JUNCTION LOCK BETWEEN THE NEW DOCK AND THE ROATH DOCK.

5. THE HUGE HOISTS, EACH LIFTING TWENTY-FIVE TONS.

The new dock, to be opened by the King on the 13th, has been constructed at a total cost of nearly £3,000,000. The dock, which occupies land which was formerly washed by the Bristol Channel, is fitted with new and powerful hydraulic apparatus for coaling ships.



## SCIENCE

## NATURAL HISTORY

SCIENCE  
JOTTINGS.

**A STUDY OF SUICIDE.**  
IT is characteristic of the extension of "the reign of law" that topics which formerly might have been regarded as lying entirely outside the domain of science have been shown to

lend themselves, often in a remarkable fashion, to investigation and research. Even social states and conditions, whose occurrence and nature might be deemed of the most erratic character, are now brought well within the grasp of the sociologist. As the American author put it, "If even the weather can be made a science of, every thing else must follow suit." Applying these views to the case of suicide, we find an illustration of a subject which at first sight might seem to promise ill for successful investigation. Nothing more erratic, apparently, than the act of self-destruction could well be conceived, yet research has brought suicide within the reign of law, in so far, at least, as it can be shown that it is a state or occurrence that is regulated by fairly definite conditions, and is amenable to treatment from statistical and other standpoints.

The subject of suicide has afforded material for discussion from the classic times. Albeit the law of Britain deems it an offence for anyone to seek self-destruction, there have not been wanting those in every age who have defended the idea that a man's life being his own, he has the right to dispose of it as he will. The nobility of suicide under certain circumstances has been lauded by authors from time to time, and the familiar scene in the specially French drama where the villain of the piece is left alone with a revolver to end his chequered career, is usually regarded as the only solution of his difficulties compatible with the preservation of what frayed remnants of his honour may be left to him. It is undeniable that a certain attraction exists in the discussion of the science of suicide, and this element in the

## A SURVIVOR AMONG MARTYRS TO FASHION: A YOUNG LONG WHITE IBIS ON HARNEY'S RIVER, FLORIDA.

On the Harney's River there has been a tremendous slaughter of white ibis for the sake of their wings. Thousands of orphans such as those shown in the photograph were starved to death. Mr. Julian Dimock, who contributes this picture, recently made a vigorous protest in "Country Life in America" against the destruction of the birds.

study is not lessened by even a cursory glance at the facts and figures which research has elicited. Bertillon and Morselli abroad, and Wynn Westcott in this country, have made extensive contributions to the literature of the topic, which incidentally throws not a few side-lights on curious phases of the humanity we own.

In Norway the rate was very large for a time, its decrease being attributed to the greater restrictions now laid on the liquor traffic. The Celtic races have a low rate, and this is evinced by the figures for Ireland and Wales. Mountainous regions are said to show a lower rate than lowlands. In the Highlands of Scotland and Wales, and in the high areas of Switzerland, suicide is rare.

Times and seasons also operate, apparently, to influence the act of self-destruction. Roughly speaking, the curve-line of suicide, calculated through the year, rises from January to July, and decreases for the second half of the year. The maximum periods have been found to fall in May, June, and July. I believe, indeed, June is found to show a marked predominance as a suicide month. One reason for such pre-eminence in the warm season of the year is set down as represented by the on-set of hot weather affecting the system and tending to disturb the mental equilibrium of the subjects. In 1903 cases noted in Paris, the prevailing hours of self-destruction were from 6 a.m. to noon, and from 2 to 3 p.m. Perhaps one of the most curious phases of this study is revealed in the fact already alluded to—namely, that different countries appear to show preferences for different means of committing suicide from other lands. The most common European method is by means of hanging; but in Italy this mode of self-destruction is rare. Drowning comes next in order, and twice as many women as men perish in this way each year in Europe.

Shooting is frequent in Italy and in Switzerland. Cut throat is common in England and Ireland; it does not seem to constitute anywhere else a frequent mode of ending life. Poisoning is a specially Anglo-Saxon method of suicide, we are told; while, of course, suffocation by the fumes of carbonic acid gas, inhaled in a closed room, is very typical of suicide in France.—ANDREW WILSON.



A CURIOUS PARALLEL TO THE SOUL-HOUSES DISCOVERED IN EGYPT BY PROFESSOR FLINDERS PETRIE: GHOST-HOUSES IN CENTRAL AFRICA.

These ghost-houses were found by Major Powell-Cotton in the pygmy forest on the Congo. The houses are erected as places of refreshment for departed spirits should they chance to return to earth. On another page we illustrate the soul-houses which were put to a similar use by the ancient Egyptians. Our photograph is by Major Powell-Cotton.

There is no reason to assume that the latest statistics of suicide present marked differences from the results that were obtained from investigations extending over a long period of years in the past. Indeed, the figures of suicide exhibit, if anything, a remarkable stability for each country, and for each prevalent mode of effecting self-destruction, a point, this latter, exhibiting great variations in different lands. To begin with, a table gives us some interesting facts regarding the social condition of suicides. Among one million of persons, taken from all classes, it was found that 205 married men with children destroyed their lives; 470 married men without children; 526 widows with, and 1004 widowers without children. With respect to the women, 45 married women with, and 158 without, children committed suicide, while 104 widows with, and 238 without offspring, completed the list. On the face of things, it would appear that in childless marriages the number of men suicides is doubled, and in women trebled. Leaving the case of actual insane persons out of count, it would also appear that in males suicide is more frequent than in females.

Equally interesting is that phase of the subject which deals with the causes that, as far as can be ascertained, lead to the commission of suicidal acts. One table dealing with 6782 cases shows one seventh caused by misery, one twenty-first part by loss of fortune, one forty-third by gambling, one nineteenth by love affairs, one ninth by domestic troubles, one sixty-sixth by fanaticism, and by foiled ambition and remorse one seventh and one twenty-seventh respectively. The geography of suicide is also of high interest. Westcott says the highest proportion in Europe is shown by the Germanic races, Saxony having "the largest suicide rate of any country."



MARS AND ITS RELATION TO THE EARTH: THE NORTHERN HEMISPHERE OF THE EARTH COMPARED WITH THAT OF OUR NEAREST PLANETARY NEIGHBOUR.

If it were possible to view the earth from a distance, the Polar regions would present the appearance of an ice-cap similar to that of Mars. The condition of that planet will probably be reproduced on the earth in the course of ages.



THE NEAR APPROACH TO THE EARTH OF THE PLANET MARS: THE NORTHERN HEMISPHERE OF THE PLANET.

CHARTED BY THE ABBE MOREUX, DIRECTOR OF THE OBSERVATORY AT BOURGES. The light region in the centre is the ice-cap of the Polar region. The dark markings are the so-called canals, which change their colour as the ice-cap melts. The change is believed to be due to the growth of vegetation.



## THE VISIT OF MARS: THE PLANET'S NEAREST APPROACH TO THE EARTH.

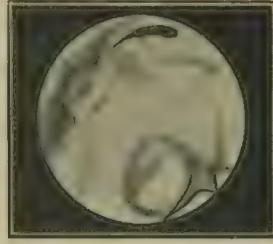
CHARTS BY THE ABBÉ MOREUX, DIRECTOR OF THE OBSERVATORY OF BOURGES.



THE APPEARANCE OF MARS ON APRIL 3.



THE APPEARANCE ON APRIL 17.



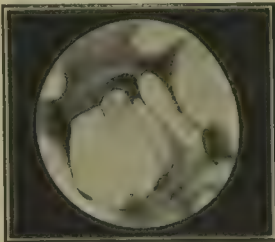
THE APPEARANCE ON MAY 18.



THE APPEARANCE ON MAY 25.

## SUMMER ON MARS: TWO MONTHS' VARIATIONS IN THE APPEARANCE OF THE PLANET.

The large dark masses are the so-called seas of Mars, which recent scientific conclusions declare to be a misnomer, for it has been suggested that all the moisture of Mars is concentrated in the ice-cap of the Poles. In the summer the ice-cap melts, and it is supposed that the Martians lead their attenuated water supply along canals to the equatorial regions. The long lines represent these so-called canals.



THE APPEARANCE OF MARS ON MAY 27.



THE APPEARANCE ON JUNE 1.



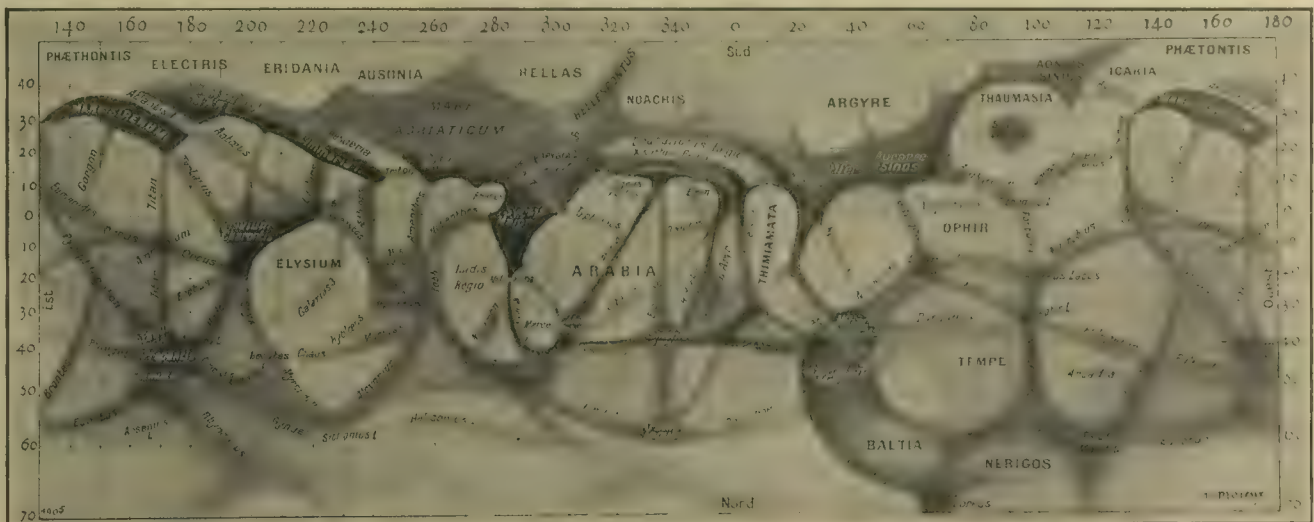
THE APPEARANCE ON JUNE 2.



THE APPEARANCE ON JUNE 3.

## CHANGES IN THE APPEARANCE OF THE CANALS OF MARS DURING THE AUTUMN OF THAT PLANET.

As autumn advances the canals become more clearly visible, owing, it is supposed by some theorists, to the growth of vegetation concomitant with the flow of water from the Poles. Occasionally the observer sees a line as two lines, which is known as the "duplication of the canals." One of the explanations of this is that they are deep valleys of which the higher parts are more distinctly visible than the depression.



## A GENERAL CHART OF THE PLANET MARS, GIVING THE OBSERVED DETAILS OF ITS SEAS AND CANALS.

The north is the bottom of the map, and is so placed because astronomical instruments reverse the image of the thing observed.



THE APPEARANCE ON MAY 2.



THE APPEARANCE ON MAY 5.



THE SEA OF THE SYRENS CLEARLY SEEN.



TWO DAYS LATER: HOAR FROST OR FOG.

THE SUPPOSED HOAR-FROSTS OF MARS: THE GRADUAL CLEARANCE OF THE FROZEN VEIL.

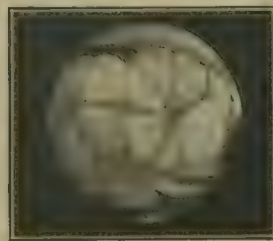
SUPPOSED FOG OR FROST GRADUALLY VEILING THE SO-CALLED SEA OF THE SYRENS.



LONGITUDE 0.



LONGITUDE 90.



LONGITUDE 180.



LONGITUDE 270.

## FOUR ASPECTS OF THE GLOBE OF MARS, CHARTED BY THE ABBÉ MOREUX.

By taking daily note of the appearances of Mars astronomers can construct a chart of his globe as easily as they can make one of the earth, with this difference—that they can be more certain of the Polar regions of Mars than of the earth. In these charts the circular white patch at the Pole represents the so-called ice-cap.



## ART MUSIC and the DRAMA.

## MUSIC.

THE revival of "Fedora" at Covent Garden owed much of its interest to the appearance of Signor Caruso in the chief tenor rôle, which he created in Milan when the opera was given for the first time nearly ten years ago. The great singer was heard to advantage, and was ably supported on the stage; while Signor Panizza distinguished himself by his handling of a difficult score. Giordano does not reach the high-water mark of achievement in "Fedora." Although he is a surprisingly clever writer for the orchestra, he fails, as so many of the younger Italians do, when he has to consider the limitations of the human voice, and he puts his singers to tests that must be far from good to their vocal chords. The orchestral effects are laid on with a heavy hand, and the composer's dramatic sense is very largely developed; his running commentary upon the stage action compels admiration, but his emotions seem to be those of a man who is very clever, rather than those of the composer who writes because he must. The musical event of the passing week is the production of Catalani's "Loreley," given too late for notice in this number. It is not likely that any other

novelty will be produced in the present season. It is rumoured that Baron Franchetti's "Germania," Giordano's "Siberia," and either the "Falstaff" or the "Otello" of Verdi will be given in the autumn season, which will open with October, and close when the contest between London fogs and Italian vocal chords becomes too uneven.

It is more than likely that Signor Caruso's remarkable American contract will keep him from appearing again at Covent Garden, but he has certainly been prodigal of his effort during the present



A VASE DECORATED BY PRINCESS TENICHEFF.

season. Last week he sang four times, finishing up on the Saturday night with the difficult and trying rôle of Radames in "Aida." In working so hard he is kinder to his countless admirers than to himself. Signor Bonci is to appear to-night (Saturday) in "Rigoletto," when Madame Melba will sing the music of Gilda. It is likely that Signor Bonci will be heard in two or three other operas, including "La Bohème" and the "Ballo in Maschera." There is no great difficulty in securing talent at this time of year, because the opera-houses of the United States and Italy are closed and the singers who are not engaged in London, Paris, or South America have little to do just now.

The Moody Manners Opera Company will appear at the Lyric Theatre on Monday next in an eight weeks season of opera in English. An excellent company has been engaged, and with a chorus of eighty, an orchestra of fifty, and prices rather less than those that obtain at the theatre in ordinary circumstances, the venture should meet with a large measure of support.

Miss Elsie Hall, who gave a pianoforte recital at the house of Mrs. Edmund Davis last week, is a clever and conscientious artist. Her facile touch, her fine sense of phrasing, and her deep appreciation of the music of many masters, are united to a measure of restraint that will keep her from falling into the slough of virtuosity. Miss Hall's accomplishment is essentially attractive;

RUSSIAN ART-WORK REVIVED BY PRINCESS TENICHEFF:  
THE KAKOSHNIK OF A MARRIED WOMAN IN EMBROIDERY,  
PRECIOUS STONES, AND PEARLS.

she is a restful player who has learned duly to subordinate her own personality, to become an interpreter



THE RESTORER OF RUSSIAN ART-WORK:  
PRINCESS TENICHEFF IN HER STUDIO.

The Princess Tenicheff has revived the beautiful Russian art-work in precious stones and embroidery, and her collection has recently been exhibited in Paris at the Museum of Decorative Arts. The Princess transferred her treasures to Paris because she feared that they might be injured in a political disturbance.

in the best musical sense of that term. Miss Hall is a musician who should go far in her profession.



THE MOST PERFECT SHADOW-SHOW IN THE WORLD: A SCENE FROM THE LITTLE THEATRE  
AT THE CABARET DES QUATZ-ARTS.

The most charming of all shadow-shows, and the most cleverly managed, is that which is given every night at the Cabaret des Quatz-Arts, on the Boulevard de Clichy, Paris. Not only do the figures move in a most lifelike way, but the artist contrives to give serial perspective on the screen. The scene here reproduced is the Battle of Bouvines, one of the tableaux illustrating the dramatic poem, "Au Drapeau," performed at the Cabaret.

## THE PLAYHOUSES.

THE LAST NIGHT OF THE SEASON  
AT HIS MAJESTY'S.

OF late years the London dramatic season has shown a tendency to grow shorter and shorter. Nowadays our more prominent theatrical managers do not even wait for the Goodwood Meeting before shutting up their play-houses. Henley Regatta and the University match may this summer be said to have marked the conclusion of the theatrical year. Mr. Tree brought his season at His Majesty's to an end on Friday evening of last week, and Mr. Alexander and Mr. Waller have only kept the St. James's and the Lyric open a few nights longer. The "end of the season," to be sure, is rather an arbitrary phrase to apply to an annual practice which only concerns, as a rule, the chief West-End drama houses, for musical comedy and farce usually continue their career unaffected by the heat of summer or the customs of "smart" society. Still, there is a certain break noticeable each year about this time, marked, for instance, by an absence of new productions, and certainly His Majesty's is far too large and too fashion-

able a theatre to fight against the tradition which holds that "nobody" remains in London after the middle of July. Mr. Tree's last night furnished, as it were, a survey of the year's work that has been done at His Majesty's. It was a night of excerpts: we had ascene from "The Winter's Tale," the first act of "A Woman of No Importance," two scenes from "Antony and Cleopatra," the whole of "The Van Dyck," and the second act of "Colonel Newcome."

But apart from its special programme, a last night at His Majesty's is always interesting, because the actor-manager takes the opportunity then of announcing the details of his future policy. Mr. Tree proposes re-opening, after Mr. Oscar Asche's and Miss Lily Bratton's autumn season, either with Mr. Locke's dramatisation of "The Beloved Vagabond" or Mr. Comyns Carr's version of "The Mystery of Edwin Drood."

"MONSIEUR BEAUCAIRE"  
AT THE LYRIC.

What "David Garrick" has long been for Sir Charles Wyndham, and what "The Bells" was for Sir Henry Irving, "Monsieur Beaucaire" seems to have become for Mr. Lewis Waller—the inevitable stop-gap, the trump card on which the actor can always rely. And really the play tells a romantic story of such well-sustained interest and such unexpected developments, and Mr. Waller himself finds in the title rôle such opportunities for gallantry and sword-play and pretty posing and appealing declamation, that his admirers could ill spare the piece from his repertory. In the latest revival Mr. Waller has made love with all his customary fervour, and has had a most charming associate for the love scenes in Miss Evelyn Millard. The play has been received with the old enthusiasm, and obviously we have not seen even now the last of "Beaucaire."

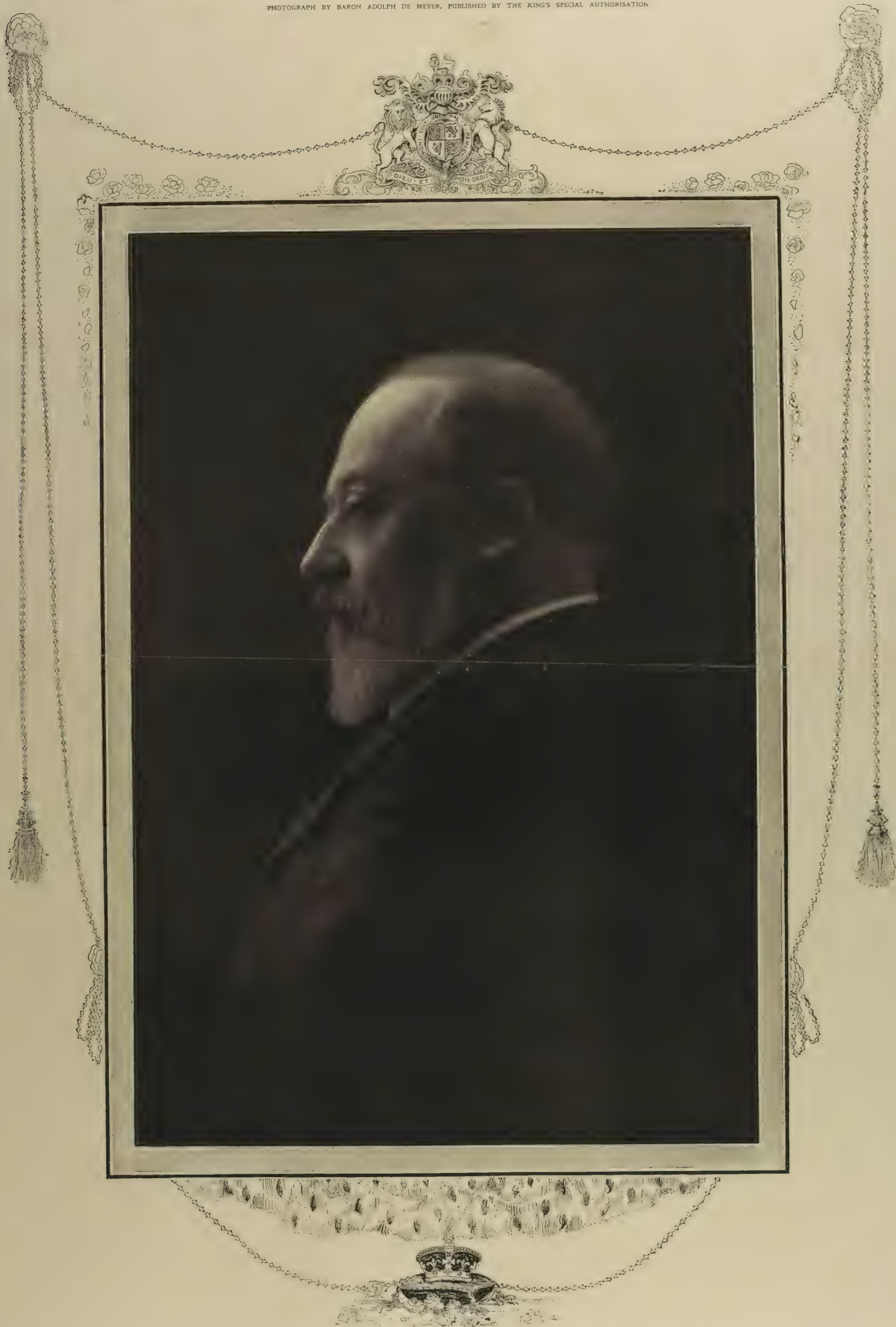


AN IKON OF THE MADONNA IN PRECIOUS STONES BY PRINCESS TENICHEFF.



## THE NATION'S HARDEST WORKER: HIS MAJESTY THE KING.

PHOTOGRAPH BY BARON ADOLPH DE MEYER, PUBLISHED BY THE KING'S SPECIAL AUTHORISATION



### THE MOST SUCCESSFUL PHOTOGRAPH EVER TAKEN OF THE KING.

The King is not only the ruler of the British Empire, he is one of the hardest workers in its service. This week he has a crowd of engagements in Wales and Ireland. While there is more than enough occupation for the ruler who seldom leaves his capital, his Majesty's activity is endless, and its range extends to the capitals of his brother rulers. Even his holidays are devoted to no small extent to the service of foreign affairs, of which his long experience and natural

diplomatic gift have made him a master. Since King Edward's accession to the throne, the political atmosphere of Europe has changed altogether: and while that change has been distinctly advantageous to Great Britain, it has been brought about without detriment to any of the Powers of Europe. His Majesty's pacific intentions have never been doubted by any serious student of politics at home or abroad. The Irish visit is timely and can produce only good results.



# THE SUCCESS OF THE SEASON IN MUSICAL COMEDY: "THE MERRY WIDOW," AT DALY'S.



1. MR. GEORGE GRAVES AS POPOFF.  
"There's some fluff in the keyhole."

2. THE MERRY WIDOW (MISS LILY ELSIE) AND  
THE VICOMTE (MR. ROBERT EVETT).  
"Must I declare it?"

3. MR. GEORGE GRAVES AS POPOFF.

4. SONIA, THE MERRY WIDOW (MISS LILY ELSIE).

5. THE VICOMTE DE JOLIDON (MR. ROBERT EVETT).

6. FINALE OF THE SECOND ACT: IN THE GROUNDS  
OF SONIA'S HOUSE, NEAR PARIS

7. INSIDE "MAXIM'S," THE FAMOUS PARIS  
RESTAURANT.

From left to right: Waiter Mr. R. Roberts, Madame de  
Cascada (Mr. Lennox Pawle), Natalie (Miss Elizabeth Firth),  
Olga (Miss Nina Severing), Salome (Miss Irene Desmond).

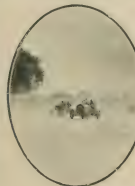
8. POPOFF, NATALIE, AND THE VICOMTE DE JOLIDON.

Photographs by Foulsham and Banfield.



# THE BIRTH OF A NEW SPORT: THE FIRST MOTOR RACE-MEETING ON THE BROOKLANDS TRACK, JULY 6.

CENTRAL DRAWING BY MAX COVER; PHOTOGRAPH NUMBERS BY MONTAGU DIXON, ALL OTHERS BY TOPICAL.



1. THE MOTOR STABLES ADJOINING THE TRACK.
2. THE ENCLOSURE.
3. THE BOOKMAKER AT WORK.
4. THE MONTAGU CUP.
5. CARS WAITING THEIR TURN TO BE WEIGHED.

6. TRYON WINNING THE MARCEL RENAULT.
7. MR. HUNTLEY WALKER, THE AMATEUR DRIVER WHO WON THE HORLEY PLATE AND THE STEVENSON PLATE, ON HIS DARRACQ.

8. A JAPANESE COMPETITOR'S CAR, MR. OKURA'S 120-H.P. FIAT, SECOND IN MONTAGU CUP.
9. THE DEAD-HEAT FOR THE BYLLEST PLATE, JARROTT AND NEWTON FINISHING.

10. THE FIRST MAN TO WEAR RACING COLOURS AT BROOKLANDS: MR. J. E. HUTTON, WINNER OF THE MONTAGU CUP.
11. THE WINNER OF THE MONTAGU CUP, HUTTON ON HIS MERCEDES.

12. A GROUP IN THE PADDOCK, LEFT TO RIGHT—MR. J. E. HUTTON, MR. NAPIER, MR. EDGE, MR. ADE, LORD LONSDALE, EXTREME RIGHT—MR. E. D. RODAKOWSKI.
13. THE CARS IN THE FIRST ROUND OF THE MONTAGU CUP.

14. THE SPECTATORS IN THE STANDS.
15. THE DAIMLER WINNING THE GOTTLEIB DAIMLER MEMORIAL PLATE.
16. THE DEAD-HEAT BETWEEN JARROTT AND NEWTON.

The first motor-car race-meeting on the new Brooklands track at Weybridge was held on Saturday last, when a gold cup and nearly £5000 in money were competed for. There were six events, of which the most important was the race for the Montagu Cup, won by Mr. J. E. Hutton, because the driver of the Mercedes car which was leading failed to enter the straight when the cars reached the fork for the last time in their thirty-mile run. The race for the Byllest Plate of

£550 ended in a dead-heat, Mr. Charles Jarrott being reached in the last few yards by a Napier car driven by Mr. F. Newton. Proceedings were watched by a very large gathering. For once the weather was favourable. The Montagu Cup, which depicts the Spirit of Speed offering a wreath to a winged car that has outspanned a centaur, is the work of Messrs. R. and S. Garrard and Co., goldsmiths, Haymarket. The cover of the cup is surmounted by a figure of Mercury.



THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

DRY-POINT BY PAUL HELLEU.



No. X.: AN ENGLISH TYPE.

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# SOCIAL AND ANECDOTAL



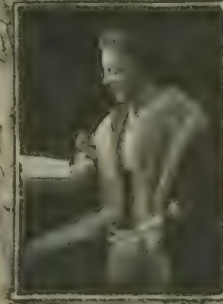
THE HON. MRS. HANBURY  
LENNOX,  
One of the committee of the Duchess of Albany's Fête.



LADY FLORENCE PELHAM-  
CLINTON,  
One of the Committee of the Duchess of Albany's Fête.



MISS OLAVE CUNNINGHAM  
GRAHAM,  
Who gave a solo dance in "The Mask of Life" at the Duchess of Albany's Fête.



THE COUNTESS OF  
JERSEY,  
One of the Committee at the Duchess of Albany's Fête.

Italians bent on bringing laurels to their hero's bust, and then, that same night, be ablaze with lights and flowers for a dance honoured by the presence of the Queen, must

fill with envy the hearts of hosts and hostesses of narrower powers, who, even when "well-off," must yet "watch and count" to make ends meet and space suffice. Yet the people who cannot give a luncheon and a dinner on the same day, who put off a friend because their table is already full, or find in the illness of a servant the necessity to postpone a party—let not these luckless beings put everything down to the smallness of their rooms or their service,

but something also to the smallness of their spirit of enterprise. The Duke and Duchess of Sutherland happen not to be daunted by insuperable difficulties, as they might seem to others. They never spare themselves as entertainers; and that, of course, is why the luncheon in question delighted everybody, and why nobody yawned at the dance, though hardly a dancer there had had a decent night's rest for a month or more.

"For my opinions as counsel in a case I am not responsible as Attorney-General," said Sir J. Lawson Walton in the House of Commons. Of course not; all the same, we are rather sorry. Then again, the publication of letters written from Downing Street during the Egyptian War is spoken of as "against the judgment of the best guardians of English honour." Possibly; but the point of

honour really involved is that of a divergence between statements made in Parliament, for instance, and those made in the Lobby. If the Prime Minister's recent denunciation of those who regard politics as a "mere game" works any reform, or if politics cease to be the "dull trade" that Robert Louis Stevenson pronounced them, we shall the sooner realise the line of Rossetti's, "whose speech Truth knows not from her thought." Strange to say, it is now another member of the class supposed to be "imaginative,"

it is another poet, who has raised in clear terms the issue between sincerity and insincerity in political life. "I have always been of opinion," says Mr. Wilfrid Blunt, "that one of the chief causes of what I will call the immorality of our public affairs has been the license allowed to politicians of saying one thing in public and another in private, without being

thereby blamed as prevaricators." The movement towards Plain Dealing has obviously begun.

It is said, and by experts, that it is easier to make a fortune than to keep it; and so, also, some people have found it more difficult to win a peerage than to find a name for it. De Roos, Llandaff, Courtney, and other recently assumed titles have all been the subject of protests from persons who thought themselves entitled—literally entitled—to what others had taken. If Sir Samuel Montagu had taken his Sir name—or surname—

instrument in the way of her hand, she invented the over-arm delivery, which has since become the style for all bowlers.

When economists utter a grumble at the high salaries paid to Ambassadors, hospitality such as that which set everybody talking of Mr. and Mrs. Whitelaw Reid the other day serves as a useful reminder that salary is not profit. When a man is asked to take a certain post, he has, with his wife, first to inquire whether his purse will stand it, not whether the stipend will make him the richer. Much the same thing often applies to appointments in the Ministry. Lord Rosebery, after giving a couple of receptions at the Foreign Office during his term as Minister for Foreign Affairs, found that the entertainments had cost him exactly one-half of his whole year's official income. He has publicly declared that a good dinner lubricates international business, and obviously holds that the same law applies in lesser entertainment. But it is very often the private purse of the official that pays for the public lubricant. Viceroy, Ministers, and Mayors would need to have "struck ile."

Of the great Irish-American temperance reformer who has just died many striking things have been said, but none so rich as an Irish encomium passed upon Father Mathew. The occasion was a great temperance festival at Limerick, and the man who had to propose the toast in honour of the reformer bade his countrymen rise to their feet. The proposer had spent some time in America, it is but fair to say. "Gentlemen," he said, "I ask ye to toast, in wather, the Mississippi of men, the father of wathers—Father Mathew."

The weather has sadly upset the shop sales, it seems, but it is devoutly to be hoped that the effect upon the goods themselves will not be as disastrous as in a case of which the late Lord Herschell told Gladstone. An American over here bought some red flannel shirts, which were warranted neither to shrink nor lose their colour. A fortnight later he returned, bitterly complaining. "All I can say is," he grumbled, "that when I came down to breakfast this morning wearing one of those shirts, my wife said to me: 'Why are you wearing my pink coral necklace?'"

## DISTINGUISHED PEOPLE WHO TOOK PART IN THE DUCHESS OF ALBANY'S FÊTE.

Photographs by Vandy.



THE DAUGHTER, DAUGHTER-IN-LAW, AND GRAND-CHILDREN OF THE DUCHESS OF ALBANY: (1) PRINCESS ALEXANDER OF TECK, (2) THE DUCHESS OF SAXE-COBURG-GOTHA, (3) PRINCESS MAY OF TECK, (4) THE HEREDITARY PRINCE OF SAXE-COBURG-GOTHA.

Special Portrait taken for the Handbook sold at the Royal Fête, Claremont, in aid of the Deptford Fund.

for his title, the *Times* would probably have had to print reproaches exceeding all the reproaches uttered of old by Capulets. But nobody will quarrel with the rather lispish title of Lord Swaythling. It has never hitherto been carried, and it is not the style of any dormant peerage, although something dormant may be suggested to ears familiar with the cradle croonings of Italian peasant mothers over their swathed and bandaged *bambini*.

It seems a little ungenerous to class the recent ladies' cricket match among the curiosities of the game. Although few people seem to remember it, there were a couple of teams of lady cricketers touring the country a dozen or more years ago. Some of them batted extremely well, and it was quite wonderful to see how one of them, a Miss Stanley, could throw the ball from the long field. More recently fellows claimed such superiority that they bowled only with the left hand, and declined to count a lady defeated unless she were bowled or run out. Yet, think of it: it was a lady who gave us the round-arm ball. She used to bowl for her brother in days when crinolines were worn, and finding that



THE PRINCESS DE  
POLIGNAC,  
On the Committee.



THE MARCHIONESS OF  
DONEGALL,  
On the Committee.



LADY BELHAVEN AND STENTON,  
On the Committee.



LADY MARY PEPYS,  
Who acted in "The Mask of Life."



LADY JEPHSON,  
On the Committee.



LADY LLANGATTOCK,  
On the Committee.



# SOUL-HOUSES, THE ANCIENT EGYPTIANS' PROVISION FOR THE DEAD:

PROFESSOR FLINDERS PETRIE'S PHOTOGRAPHS OF HIS RECENT DISCOVERIES.



- 1 THE EARLIEST FORM OF PROVISION FOR THE DEAD: A POTTERY TRAY WITH REPRESENTATIONS OF A BULL'S HEAD, A HAUNCH, AND RIBS—OFFERINGS FOR THE SOUL.
- 2 THE EARLIEST FORM OF SHELTER FOR THE SOUL: A CLAY MODEL OF A BEDOUIN TENT PROPPED UP WITH TWO POLES, THE GENESIS OF THE PORTICO.
- 3 THE LITTLE HOUSE WITH A PORTICO, DEVELOPED FROM THE TENT: NOTE OFFERINGS IN FRONT.
- 4 THE NEXT STAGE: THE PORTICO WITH A RAISED WALL AROUND THE ROOF AND A STAIRCASE TO REACH IT.

- 5 A FURTHER DEVELOPMENT OF THE FORMER TYPE.
- 6 THE NEXT STAGE: A HUT PLACED BENEATH THE PORTICO.
- 7 FURTHER ELABORATION: THE HUT DEVELOPED INTO A BACK CHAMBER WITH DOORWAYS.
- 8 THE BACK CHAMBER, PIERCED WITH WINDHOLES, SOMETIME AT THE END, OR GENERALLY IN FRONT.
- 9 THE NEXT TYPE: THREE DIVISIONS, AND A VERANDAH ON THE ROOF.
- 10 FURTHER SUBDIVISIONS OF THE ROOF: THE PORTICO ADVANCED AT THE SIDE.

- 11 THE NEXT TYPE: DOMED DIVISIONS ON THE ROOF.
- 12 THE SOUL-HOUSE, WITH THE INTRODUCTION OF A LITTLE FIGURE.
- 13 AN UNCLASSIFIED TYPE: NOTE THE DOOR OF THE STOREROOM CLOSED WITH A MAT OF MAIZE-STALKS.
- 14 THE BEGINNING OF FURNITURE: THE COURTYARD ENCLOSED WITH A HIGH WALL.
- 15 COUCHES AND SETTEES FOR THE SOUL: THE SOUL HOUSE FURNISHED.

(See Article on "World's News" page).



# Gigantic Success

OF THE

## Antipon Home Treatment

for the permanent Cure of Corpulence.

### WHY RESORT TO CONTINENTAL SPAS?

At this season of the year those who suffer from obesity and the many complaints it brings in its train, especially gout and rheumatism and a general derangement of the digestive system, migrate in their thousands to the Continental health resorts in search of a cure, or at least temporary relief. In most cases the mere change of air, the purer atmosphere, the cheerful surroundings, and the physical rest bring about an improvement; but the disease of obesity cannot be radically cured in that way, nor will a restricted or specialised dietary help to effect a really permanent cure. Some old-time "cures" were rendered more injurious still by the addition of mineral drugging to partial starvation. All these things are worse than useless: they weaken the constitution and endanger life itself.

To cure obesity permanently the obstinate tendency to grow fatter without apparent cause must be radically destroyed. Continental treatments will not do this, nor will drugging and food-limitations; but there is one supremely efficacious remedy that will quickly, harmlessly, and pleasantly perform this great work—viz., Antipon, the marvellous fat-absorbent and tonic, which has brought health, beauty, and contentment to thousands who once despaired of ever discovering a lasting cure.

The peerless Antipon treatment is founded on the principle of compensation; that is, whilst it rapidly dissolves and eliminates all superfluous and unhealthy fatty deposits, and gradually eradicates the tendency to excessive fat development, it re-nourishes the whole organism by compelling the consumption of plenty of wholesome food. Briefly, it gives strength and tone to the digestive organs, creates a healthy, natural appetite and perfects digestion and assimilation. Therefore, new rich, pure blood, free from floating fatty and other waste matter, is formed, muscular development is renewed and the nervous system re-fortified. Not only is the dangerous clogging fatty excess removed from the internal organism, but all superabundant fatty deposits that spoil the figure, facial lines, and general shapeliness, disappear for good, leaving the limbs nicely moulded and firm and the entire frame correctly balanced.

Will a short, or even a long, sojourn at any Continental spa bring about this marvellous permanent change? Most emphatically, no! But the Antipon treatment, which is so simple that anyone may follow it in the strictest privacy, may be absolutely relied upon. Then, again, there is the question of cost—the difference is as chalk from cheese!

Antipon brings about a reduction within the first twenty-four hours—from 8 oz. to 3 lb., according to the severity of the case. Thereafter a daily decrease goes on until correct proportions are regained, with normal weight. The doses may then cease; the tendency to put on flesh need no longer be feared.

Antipon is a refreshingly tart liquid containing harmless vegetable ingredients only, and causes no disturbing reactionary effects whatever.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, etc.; or, should any difficulty arise, may be had—on sending amount—carriage paid, privately packed, direct from the sole manufacturers, The Antipon Company, 13, Olmar Street, London, S.E.

### GRATITUDE AND PRAISE FROM ALL QUARTERS.

The following letters received by the Antipon Company are typical of hundreds of others which are carefully preserved for reference at the Company's registered offices. Those who may be inclined to be sceptical as to the genuineness of this remarkable array of testimonials (a mere tithe of those received) may therefore satisfy themselves convincingly (if they wish to do so) that the original letters are beyond suspicion. In the testimonials received the splendid tonic effects of Antipon are quite as highly eulogised as the wonderful fat-absorbent properties of this great remedy. Its valuable tonic action on the digestive organs is frequently alluded to; its effect upon the heart's action, owing to the removal of fatty deposits which impede the functional freedom of that organ, is also frequently praised. As a pleasant home treatment Antipon stands unrivalled and supreme.

"I am grateful to you for the great benefit I have derived from Antipon. It is a marvellous remedy. I was 13 st. 5 lb. before taking the course, and have lost 2 st. 2 lb., and I am very fit in consequence. I do not hesitate for a moment to state that this valuable discovery is the only permanent cure for obesity, and an excellent tonic as well.

(Signed) "F. G., Sergt. R.G.A."

Lest any readers should imagine that a long course of treatment is always necessary to effect such astonishing results, the following may be quoted from a lady residing at Brentford:—

"I have now taken four 2s. 6d. bottles, and feel I cannot speak too highly of Antipon. When I received the first bottle I weighed 12 st. 9 lb., and now weigh 10 st. 10 lb. I feel a different person. I have told all my friends how I got thin.

(Signed) "Miss J. S."

"I have taken two bottles of Antipon, and am a stone lighter than when I commenced taking it.

(Signed) "Mrs. F. R."

### GRATEFUL LADY'S STARTLING TESTIMONY.

"I am writing to tell you how delighted I am with the results of taking your Antipon. For twenty-five years I have been very stout, and gradually getting worse, until last February,

in a sort of desperation, I began taking your medicine on the advice of a friend. Before the first dose I weighed just 14st. (I am 5 ft. 1 in. in height); now I weigh 10 st. 1½ lb. I have had the clothing I wore in February weighed; it was 2½ lb. heavier than what I wear now! Allowing for this difference, I am 52 lb. lighter than I was before taking Antipon. But, better still, I feel so thoroughly set up in health, so strong and well, so very different from the breathless, tired woman I have been of late years. I have spoken of it to many friends, and two ladies I know have commenced the treatment; possibly, several others who do not care to admit the fact. It is nearly two months since I left off taking Antipon, and I have not gained an ounce in weight, so I think I may regard my cure as permanent. I only regret that I suffered more than half my life before hearing of Antipon."

An Oxford Surgeon writes:

"I am trying it (Antipon) in a serious case of a man weighing 16 stone, short, and with heart affection. He already has lost three stone."

"Eastry, near Dover.

"Please send me another case of Antipon. I am glad to tell you that I am getting beautifully less in weight, and feel a thousand times better in health since taking Antipon. I shall gladly do all I can to make it known to my friends.

(Signed) "Mrs. J. D. Y—."

"Beaulieu, N.B.

"I am writing to say I have great satisfaction through taking Antipon. I have managed to lose nearly 18lb. in a fortnight by following your directions. I think one more bottle will reduce me to about 12st. 6lb. (about standard weight), my height being 6ft.

"L. E. B—."

An Anglo-Indian lady writes:—

"When I started Antipon I was 240lb. in weight, and the reduction since starting it is great (61½ lb.), for I only weigh 184½ lb. I now can take four-mile walks with ease. Besides its reducing qualities, another recommendation is its power of reducing gracefully, for my skin is not flaccid in the least. My heart, which is diseased, is stronger, and its beating healthier. Besides, I have an excellent appetite, and have never restricted myself in any form of diet."

### GLOWING TESTIMONY.

By an Eminent French Physician.

Absolved from the professional etiquette which obtains in this country, whereby members of the medical faculty are precluded from offering signed testimonials to proprietary remedies, an eminent Paris physician has voluntarily favoured the Antipon Company with the following gratifying letter:—

"Rue Marbeuf, Paris.

"I must frankly say that Antipon is the only product that I have ever met with for very quick, very efficacious, and absolutely harmless reduction of obesity; all other things are perfectly useless, and some absolutely dangerous.

"You are at perfect liberty to make whatever use you like of this letter, as I like to do justice to such perfect products."

(Signed) "DR. RICCIARDI."

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by Chemists, Stores, etc., or may be had on sending remittance, carriage free, privately packed, from the Antipon Company, 13, Olmar Street, London, S.E.

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**BEWARE OF INFERIOR IMITATIONS SOLD UNDER SIMILAR NAMES.**

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**BRIGHTON**—Robt. Needham & Sons. BRISTOL—Arthur Quant, 10, Clare St. B. RION—F. Fitness, 171, High St. CAMBRIDGE—R. Taylor & Son, Hasset Rd. CAMBRIDGE—A. G. Almond, 11, Sidney St. CARDIFF—Jotham & Sons, 27, St. Mary's St. COVENTRY—Hayward & Son, 17, Broadgate. DARTFORD—J. H. Waites, King's Hld. Bldgs. DERRY—W. N. Flint, 16, James St. DUBLIN—Kennedy & McSharry, 29, Westmoreland St. DUMFRIES—R. Barclay & Sons, Buccleuch. EDINBURGH—Stark Bros., 9, South Bridge. EXETER—Collins & Son, 261, High St. GLASGOW—Arnell & Yull, 20, Gordon St.

**GLoucester**—C. Morgan, 156, Westgate St. HASTINGS—Lewis Hyland & Co., Queen's Rd. HERTFORD—W. Robt. & Son, Fore St. HIDDERSFIELD—W. H. Dawson, 22, New St. HULL—Goss & Pox, 11, Market Place. IPSWICH—J. H. G. Andrews & Son, Cornhill. JERSEY—A. De Coubert & Co., St. Heliers. LANCASHIRE—J. H. Lee, 22, Barnington St. LEAMINGTON—Rogers Knight, 1, N. Parade. LEEDS—H. & Co., 13, Bt. 22, 23. LINCOLN—H. & Co., 13, Bt. 22, 23. LIVERPOOL—J. H. Lee, 22, Barnington St. MANCHESTER—Cox & Packer, Wood St. House. MANCHESTER—L. M. Blundell, 5, Mosley St. NEWCASTLE-ON-TYNE—G. Brown, 28, Grey St.

**NOTTINGHAM**—Dixon & Parker, Lister Gt. NORWICH—Lincoln & Pottor, 5, St. Giles St. N. SEATON—John Clay, Town Hall Bldgs. OXFORD—W. E. Fayers, 12, Queen St. PLYMOUTH—Amison & Sons, Devonshire St. PLANTAGENET—Perkin Bros., 13, Bedford St. PRESTON—R. Lawson & Sons, 131, Fishergate. READING—J. H. Lee & Sons, King's Rd. Cntr. REPTON—S. E. Boucher, 41, Station Rd. SHEFFIELD—R. Handbridge, Norfolk House. SOUTHAMPTON—W. H. Bastick, 22, Above Bar. SOUTHPORT—Belfast Shirt Depot, Lord St. STOCKPORT—W. C. Fleming, 10, Underbank. WYOMOUTH—V. H. Bennett, 51, St. Mary St. YORK—Anderson & Sons, 35, Coney St.



## THE CHRONICLE OF THE CAR.

S. F. EDGE'S 1581 miles 1310 yards in twenty-four hours, is now somewhat trite to the ear, though it will remain something to marvel at, until—well, until it is beaten, which the record-holder himself thinks will be found a very easy task. I am told by those who witnessed the feat that the watching of it very soon grew deadly monotonous. There was no impression of speed, even when the cars were travelling their fastest. Speed is dwarfed utterly by the size of the track; a mistake has been made in making it of so huge a circuit. Whatever may be accomplished before the end of the year, the fact remains that the above-mentioned drive was, compared with everything that has gone before, a great achievement for man and machine. I speak contemplatively, but taking into consideration the pounding to which one twenty-four hours has subjected this newly surfaced track, I wonder whether the authorities will ever let it again for such another.

Motor-racing is assuredly akin to the Latin temperament—not only the fierce conduct of a racing-car, but the very construction of these distance-annihilating machines. At one time Frenchmen led the way, but this year "furious Frank and fiery Hun" have had to give way before the *élan*, dash, and skill of Italia's sons. To win three such races as the Targa Florio, the Kaiserpreis, and now the French Grand Prix in succession is an entirely unprecedented feat in the annals of automobile racing, and one which redounds enormously to the credit of the *Fabbrica Italiana Automobili Torino*, and brands Nazzaro as the finest speed-exponent who has yet sat behind a steering-wheel. But the marvel still remains, and that is the extraordinarily consistent superiority of the design and construction of the Fiat cars, capable of such great and altogether unequalled performances.

The member for Shetland, Mr. Cathcart Wason, having realised that his only path to eminence in the House of Commons is that of inquisitive and vexatious concern with matters too trifling for the attention of any other elected of the country, has long since made the interpellation of members of the Government on matters appertaining to automobilism his special task. The practice of indicating the known position of police traps verbally and by chart is common to two or three of the technical journals, particularly the *Autocar*, which from time to time issues a police-trap map, of considerable utility to motorists all over the country. The appearance of these warnings so embittered the energetic Wason that he lately



A MONUMENT TO ONE OF THE FATHERS OF THE MOTOR:  
THE LEVASSOR MEMORIAL.

The monument was designed by Dalou. It has been promoted by a subscription opened ten years ago, and it will be set up very soon at the Porte Maillot.

questioned Mr. Herbert Gladstone as to the legality of their publication, and got nicely snubbed for his pains. In the course of his reply Mr. Gladstone was reminded that Mr. Wason had been the occupant of a car the driver of which was summoned and fined for exceeding the speed limit.

Neither in races nor road-trials are the justly celebrated Michelin tyres ever found wanting; and the understructure forming the firm base upon which the reputation of the great Bibendum has been reared, has been the closest possible study of material, its production and use, and the keenest attention to processes of manufacture and their improvement. In the laboratories of those great works at Clermont-Ferrand this labour of research and experiment never ceases, with the result that those responsible are able to point to such triumphs as those just scored in the Grand Prix. In this great race the first nine cars to finish were shod with Michelin non-skid tyres. A remarkable advance has been made in the latest form of Michelin non-skids. In addition to high durability they are almost immune from puncture. The leather and steel studs will between them turn anything.

Present intending purchasers of automobiles should obtain the report and awards of the Scottish Automobile Club's Five Days' Reliability Trials, which concluded on Saturday, 29th ult., at Glasgow. On all hands, by all who accompanied the cars through rain and shine, the test was acknowledged to be the severest which has ever yet characterised a reliability trial. The cars which left Glasgow ninety-six strong returned but eighty-three, and of this latter total but fourteen cars achieved non-stops absolute for each of the five days. This is a much lower percentage than obtained either last year or in 1905. The Argyll Motors, Limited, stand out most prominently, for they made non-stop absolutes with their 12-14-h.p. Argyll in Class II., and their 14-16-h.p. Argyll in Class III. The only Daimler entered—namely, Captain Wentworth's 30-h.p. car, made non-stop runs each day. The 14-16-h.p. Argyll was the fastest car in her class up the terribly weather-beaten ascent of Cairn-o-Mount, as, curiously, but no less reasonably, was Captain Wentworth's fine staunch Daimler.

We have received from Messrs. Thomas Cook and Son a synopsis of their conducted tours for the summer, announcing select parties to Switzerland, Germany, and Austria, the Tyrol, Norway, and, in fact, all the chief touring districts in Europe, etc. Intending travellers would do well to apply for a copy of this publication, which shows the minimum inclusive cost of travelling in comfort.

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Telegrams: "Pneumiclin," London.



## LADIES' PAGE.

MEN'S dress has never in recorded sartorial history been so dull and uninteresting as it became during the nineteenth century. King Edward has made tentative efforts to enlarge masculine freedom in this respect: the soft felt hat, tan boots, evening trousers with a stripe of braid down the sides, and loose dinner-jackets all owe their introduction to the royal arbiter of men's fashions; and at the Windsor garden-party the colour in the King's dress was remarked—a dark but rich blue overcoat, a pink shirt, and a heliotrope tie. Again, at the last ball given "to meet their Majesties" at Devonshire House, many of the gentlemen guests were privately requested to appear in knee-breeches, by the King's desire. But all this is a small matter. An enterprising American millionaire has made a far more startling attempt to revive past glories in this direction: he has appeared in a complete evening-suit of white satin, with lace ruffles, and a vest embroidered with pink silk in a design of moss-roses. Many of us would be glad to see such a masculine movement succeed; we are not jealous of our present prerogative, and would gladly have the chance of seeing the men we admire in more becoming costumes.

Still, it had better not be! For, unfortunately, when the stronger sex has been encouraged by fashion to see what it could do in this direction, it has gone to such absurd extremes! Man's love of fine clothes is such that the only remedy for the excess to which he is sure to run, if he be allowed any latitude at all, is total abstinence; neither shape nor colour can that vain sex be trusted with, or preposterously extreme results follow! The Cavaliers actually put fine real lace on the turnover tops of their long tan leather boots, and the most beautiful and costly antique lace that we have now in point d'Angleterre is that which was made for men's ruffles in Georgian times. It was men who at one period wore pointed shoes so long that they had to be chained up to their knees, and at another time shoes so wide at the toe that their imprint must have been pyramidal. In Elizabethan times, the "trunks," which means huge bay-like breeches reaching only midway to the knees, became so enormous that the wearers could not sit down; these preposterous garments were stuffed with bran, rags, or cows' tail-tufts. The Elizabethan man wore at one time a cloak that trailed on the ground, though richly embroidered; it grew to such proportions as to be at last forbidden by a sumptuary law by the Queen. His coat or doublet was abundantly slashed, embroidered, and trimmed with endless buttons. The Papal Guards' different-coloured legs perpetuate the fashion of men in the century in which this corps was founded. No; men really must not begin to be ornamental in dress again—they have not enough self-restraint!



A NEW DESIGN FOR CLOTH.

A fawn face-cloth is used to make a summer gown, with "New Empire" coat, trimmed with strappings of itself.

But hilt! we are observed! The exquisite Oxford Pageant—in which artful man, as usual, dissembled the excesses of the past vagaries of the fashions of his own sex, and gave full display to those of the other sex—has newly reminded the thousands of its visitors of our feminine follies in raiment, such as the monstrous farthingales of Elizabethan times and the awkward hoops of the Georgian days. That Pageant, however, beautiful and artistic before everything, did not reproduce many of the absurd hats and coiffures of our foremothers. It was a feast of colour and a triumph of stage-management in the grouping and the detail; and it was the more full of reality, inasmuch as hundreds of the ladies and gentlemen of Oxford and some past and present University men had consented to bear a part, and so the dresses, of every period, were worn as ladies and gentlemen do wear and walk about in their clothes, however fine. Merely as a pageant, for sheer display and show, the Elizabethan dress was first in the field; and it was certainly peculiarly becoming to the many stately matrons who took part in the mimic reception of the great Queen at Oxford. But for grace and artistic elegance, the period of Charles I. has no rival when both men's and women's costumes are considered. Long curls are so becoming to men, though they give to the male aspect an appearance of feminine gentleness, lightness and frivolity that is a sad contrast with the history of that period of cruel civil war.

Messrs. Liberty announce that the summer sale at their Regent Street premises is to continue only from the 15th to the 27th of July. Their stock owes its un-failing beauty and artistic merit partly to the skill with which the best ideas of every period of history have been incorporated with the improvements in fabric and style of the present time. Great reductions are made in many directions in the stock, and a catalogue will show the nature of the goods, and the advantage that customers will obtain by purchasing during the dates prescribed. Thus the dress materials are reduced from 3s. 11d. to 1s. 6d. for remnants of Liberty velveteen, from 5s. 6d. to 3s. 11d. for dyed Shantung silks, and so on. The furnishing fabrics are quite beautiful, and some are to be offered at nearly half-price, such as tapestries for covering furniture at 4s. 11d., instead of 9s. 6d. It is practically impossible to purchase anything whatsoever at Liberty's that is not in the best of artistic taste.

Magnificent new premises just opened at the corner of Southampton Row, Holborn, testify to the thirty years of past success of the Midland Furnishing Company's instalment system of sale. The vast show-rooms are full of charming and varied furniture, and whether it is an addition to the home that is in view or the complete furnishing of a new house, the required article can be had on the most favourable terms, and paid for by degrees if so desired. There is a Jacobean hall, also a series of flats, on show.

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## ECCLESIASTICAL NOTES.

A NEW impetus has been given to the London Diocesan Home Mission by this month's Jubilee celebrations. The Bishop of Bristol commended the work of the Mission in a glowing sermon at St. Paul's, and estimated that it ministers to 750,000 people. Dr. Browne, during his London days, was an active worker in the great organisation, which owed its origin to Archbishop Tait.

The Dean of Manchester (Bishop Welldon) is taking an active personal interest in the movement for reform of conditions on the Congo. At a meeting held last week in the Memorial Hall, Albert Square, Dr. Welldon said there was ample evidence to justify anxiety about the proceedings in the Congo State in the testimony of a number of trustworthy witnesses. The doings in that region were a pain and shame to civilised communities.

Many congratulations have followed Canon Masterman's appointment to the living of St. Michael, Coventry. The ancient city, so the *Guardian* reminds us, is growing rapidly in consequence of the motor, small-arms, and cycle works which have replaced its former industries. It will probably become the seat of a new see, with the fine church of St. Michael as its cathedral.

The Bishop of Southwell and Mrs. Hoskyns have taken up their residence in the new Manor House at Southwell, part of which was formerly the ancient palace of the Archbishops of York. The banqueting-hall, with some of the outer walls, has been incorporated in the new house. Dr. Hoskyns thanked the people of Southwell for the kind welcome they had given to himself, Mrs. Hoskyns, and the children, "and the little kitten which he had brought from Derby as a symbol of the domestic life they hoped to live."



Photo. Knight.  
THE CHAMPION SHOT OF THE ARMY,  
1907: SERJEANT-MAJOR WALLINGFORD,  
WHO DID THE "HAT TRICK."

At the Army Bisley last week, Serjeant-Major Wallingford made a world's record with three consecutive centuries, winning the championship and the gold jewel.



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ONE ENGLISH  
VICTORY AT  
HENLEY: CAPT.  
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THE WINNER OF  
THE DIAMOND  
SCULLS.



AN ENGLISH LOSS AT HENLEY: THE GRAND CHALLENGE CUP WON BY THE  
BELGIAN CREW.

PHOTOGRAPH OF WALLINGFORD BY KNIGHT, OTHERS BY SPORT AND GENERAL ILLUSTRATIONS.

The programme of the Church Congress at Yarmouth is now practically complete. Among the papers promised is one on "Gains from Psychology," by Professor Inge. Social problems will be discussed by such well-known experts as the Rev. M. Kaufmann and the Rev. J. E. Watts Ditchfield. The Bishop of Stepney and Canon Stuart will be the chief speakers at the men's meeting. Dr. Margoliouth is to take part in the discussion on Moslem missions.

The Bishop of Gibraltar has been visiting Venice, where he was the guest of Lady Layard. He dedicated a memorial window to Robert Browning in the English church. Mr. Henry James and other old friends of the poet attended the service. The Ruskin memorial in the church, to which the Venice municipality has voted a handsome contribution, is not yet completely subscribed for.

The nave of Selby Abbey will be re-opened on Saturday, Oct. 19, by the Archbishop of York. A sum of £16,000 is still needed and the Rev. Maurice Parkin, Vicar of Selby, appeals also for the gift of a temporary organ and other accessories. V.

The City of London Truss Society celebrated its centenary on Thursday last at a festival dinner, presided over by Sir Thomas Brooke-Hitching, Mayor of Marylebone. The Society, of which the King is Patron and the Prince of Wales Vice-Patron, has, during a century of beneficent work, relieved 612,000 poor sufferers from hernia. Its last year's work was so extensive that the Society found itself saddled with a considerable deficit and a consequent debt to its bankers. The committee looked to the usual generosity of supporters to clear this off by the collection usually taken at the dinner. Sympathisers who had not that opportunity may send subscriptions to the Secretary, 35, Finsbury Square. He will thankfully receive and duly acknowledge such contributions.



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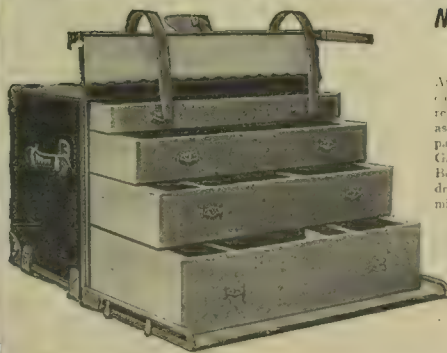
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## ART NOTES.

THE collection of modern Spanish pictures at the Mendoza Gallery, New Bond Street, is, unlike most exhibitions of the same kind, representative. An admirable "Carmen," by Villegas, Director of the Prado Gallery, Madrid, is the most brilliant even of many canvases that are all of them technically very brilliant. The bright pinks of the cigarette-maker's cotton dress—she has nothing of the opera about her—are brighter and cleaner, both in their shadows and lights, than anything given to us from English palettes. But the brightness of the pigment is not the main difference between the living painting of England and Spain: it is the Spaniard's habit of seeming to say everything that has to be said, his assumption that his picture, however superficial it may be, is complete, his assertion, in every clever stroke of his brush, of finality, that makes him very alien to the Englishman, who, at his best, is suggestive rather than assertive.

Even in Señor Miefren's series of landscapes, where there is occasionally a pleasant pretence of indecision, the mystery disappears at a second glance. We cannot contrive to imagine how Don Quixote mistook the windmills, seeing how literal are his fellow-countrymen; or is it that they have become so? Only a hundred years ago Goya was hideously suggestive, and Velasquez knew of the ascendancy of the spirit over the letter; but these, who exercise so much influence in England, are utterly dead in Spain. Even Villegas, of the Prado, might never have seen a Velasquez, as far as his painting goes. Miefren's landscapes, de Najera's "A Sevillana," and Pla's "On the Outskirts of Madrid," all exhibit extreme technical talent.

M. Emile Lafont's pictures of Paris at the Cremetti Gallery in Dover Street are like Monets come in from the

field—like the Monets, indeed, that were made by the great master of the Impressionists from the back windows of a Strand hotel. While M. Lafont is not a great impressionist—he has not colour enough to rank high—he has shown a considerable talent in the catching of his Lutetia's likeness. It is the real Paris, this city of streets at the Cremetti Gallery, with all the underlying

rather always accentuating the essential Paris through all the quick-change of effect. "Le Pont Nicolas: lever du jour" shows Paris, like Wordsworth's London in the Bridge sonnet, or like a Meredith heroine, "pure from the night, and splendid for the day"; but the Seine, by the magic of early morning, is made to run white wine, instead of soup.

Admirable is an opposite effect, of evening in the Place de l'Opéra, with a random crowd hurrying on its purposes, grave and gay, at every imaginable angle across the square; it is like the ants about an ant-heap, only less industrious and less anxious, the Parisian having a lighter heart than the insect that gave a text alike to Solomon and Lord Avebury. It is very ill-considered of M. Lafont to show his sculptures with his canvases; his young women in bronze and marble being, with their waving arms and concave backs, no more enlightened in their actions than a Cockney chorus-girl. "Artist," say the paintings; "Vulgarian," contradict the statuette.

Mr. Frank Mura, after birth in Alsace and emigration to America, coming to England, was clever to hit on Stebbing and Great Easton, places so hidden that they may not be found in an "A B C" railway-guide. But the English village and English field have suited Mr. Mura admirably; an unspoiled landscape and a people of the soil are things necessary to his art, and that he is something of a recluse promises well for the sincerity of his painting. A collection of this artist's works is appropriately exhibited at the Obach Gallery;

there is something of the modern Dutch and more of the modern French school of landscape in the canvases which succeed so many fine examples of the masters of both upon the walls of the Bond Street gallery. If Mr. Mura does much work in the future equal to the "Storm, Heybridge," his reputation as an able disciple of a great style is assured. E. M.



THE ST. ALBANS PAGEANT: SCENES AND CHARACTERS.

The St. Albans Pageant opens on July 15, and will be given daily until the 20th. It traces the history of one of the most interesting of English towns, from the days when it was the Roman colony of Verulamium down to Elizabethan times.

differences of character that make Paris Paris. M. Lafont has gone to the streets for their multitudinous effects; has painted rain in the Place Péreire—the wet pavements of Paris are quite unlike the wet pavements of Piccadilly—has painted snow, and sunset, and smoke, bringing all the combinations of atmosphere and light right down into the boulevard, but never obscuring,

## How Millionaires Have Made Their Money.

WISE WORDS TO READERS ON INCREASING THEIR INCOMES.

"The fortune that is built up by careful plodding from small means is the only fortune worth the having."

This remark was recently made by one of America's greatest millionaires, whose present-day income, expressed in dollars, would run into eight figures. The pleasure of seeing the banking account and the income that is started from practically nothing grow day by day until it reaches colossal proportions is a pleasure that must fascinate all. With every man and woman there is the desire to get rich, and the history of any great money-making exploit is read with avidity. Take the history of John D. Rockefeller.

Some years ago Rockefeller stood in the streets of a great American town with little more than a few cents in his pocket. He was a hard-working young man—a man to see opportunities and make the most of them. He scraped together his first few dollars, until at last he was able to use them in an enterprise in which he alone saw the glint of gold. That enterprise to-day stands as a record of commercial success. The gigantic oil trust of which Rockefeller stands at the head is capitalised to the extent of something like £50,000,000.

The fascinating story of the great Lipton success is not less marvellous. Starting as a grocer's assistant at a few shillings a week, Thomas Lipton saved money until, possessing a little capital, he was able to employ it in the purchase of shops and goods. To-day over two hundred shops in all parts of England bear his name and he is recognised as one of the leading commercial

experts in this country. Another great American is Mr. Frederick Weyerhaeuser, the timber king. It is stated that he could buy up most of our famous money kings.

**Cecil Rhodes' Advice to Money-Makers.**

Imagine a fortune of a billion dollars! Imagine having to one's credit at the bank the amount of £200,000,000! This income was built up just in the same way as the others—by the careful use of capital got together in days of hard work.

"The great thing," said Cecil Rhodes, "is to make a start. Once you have commenced to accumulate and develop, riches follow quickly." Mr. Weyerhaeuser, with his first few pounds, bought timber and sold it again. With the profit thus obtained he invested in various securities, buying and selling stock, with the magnificent result above stated.

Many other examples could be given of men who have known the value of money, and whose incomes to-day

are testimony to the fact that money really makes money. Charles Schwab, the great steel king; Jay Gould, the railway king; J. Pierpont Morgan, Andrew Carnegie—all these men, with fortunes ranging from £2,000,000 to £50,000,000, have built them up by first investing the initial sums at their disposal until they have grown into larger amounts, and then investing again.

Cecil Rhodes, one of the keenest investors of his time, believed most strongly in the adage "Money makes money, and without money it is practically impossible to do anything." Although it is necessary to take as examples of financial success such well-known names as have been mentioned, there are thousands of other people who have amassed great fortunes by the judicious employment of capital. While some have locked up their money in "gilt-edged" securities, which are notoriously slow in bringing returns, others have employed their accumulated savings along more modern and fruitful lines, to their very great advantage.

With the science of income-making brought almost to an exactness, the capitalist with but small sums at his disposal can seize the thousand opportunities that present themselves for his acceptance. In former days, when speculation was indeed a serious risk, it was only the giant financial magnates who could build with any certainty of success; but to-day it is possible for the small investor, with but a limited amount of capital at his disposal, to control large financial interests and obtain the benefits that may result therefrom, thus following the example of a Rockefeller, a Carnegie. It is not suggested that every person with a small amount of money at his disposal will rise to the multi-millionaire stage, but there is something more than a modest competency to be won by the enterprising and fortunate. It is not a very reasonable procedure to lock up money in securities which, of their very nature, can but secure the smallest return on the capital invested. Many a person to-day is receiving a trifling income who, with the necessary knowledge, could easily obtain from the same capital a much larger share of this world's goods.

**ROCKEFELLER.**

Head of the Great Oil Trust. A Multi-Millionaire.

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**Money-Making Opportunities.**

A great many people know nothing of the remarkable money-making opportunities that lie close at hand, and instead of developing and improving their capital are content to allow it to remain in savings banks or securities, where the interest yield is so small as to be practically worthless. It takes an enormous

amount of capital placed out at, say, 2½ per cent. or 3 per cent. interest to bring in anything like a fair income; and, while risky speculation should be avoided, there are better methods of obtaining maximum results with minimum risks. But how to do these things is probably what people would like to know.

How can I make money? How can I add to my income? The reply to these vital questions is found in a most interesting and valuable book which has recently been published, and which exhaustively and carefully explains the whole science of money-making, with special reference to the investor with small capital.

**A Good Book to Read.**

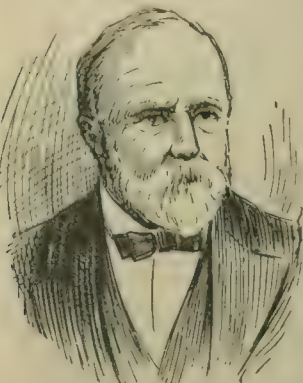
The work referred to, "The Scientific Increase of Income," which is to be given free to all interested, goes fully into the matter of money-making by modern methods, and outlines a system which has for its object the employment of small sums of money to the best advantage. It is, of course, impossible here to give full details of what seems to be a very clear and concise money-making method. Briefly, however, it is a system that has been adopted largely by most of the big financial magnates, but which has been improved upon so that the element of risk is cut down to a minimum, while the possibility for the investor is unlimited. It is not suggested that every reader of the book will become a Croesus, but it opens great possibilities, and everyone interested should write to-day for a copy, which will be sent gratis and post free.

It is a matter of common knowledge that money makes money, and the history of finance shows that huge fortunes have frequently resulted from tiny beginnings. The value of even such small sums as £5 or £10, employed under this method, is proportionately greater than that of thousands locked away in "gilt-edged" securities. The opportunities for making money were never greater than they are now, and no one should fail to take advantage thereof.

So interesting and valuable is the book referred to that arrangements have been made whereby every applicant may receive a copy absolutely free of charge, and a letter or postcard sent to-day to Messrs. Arnold and Butler (Room 902A), 121, Holborn, London, E.C., will bring "The Scientific Increase of Income" by return of post. No one, therefore, should neglect this opportunity, for, as certain as "time is money," the loss of time means loss of money.

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The Keenest of American Financiers.

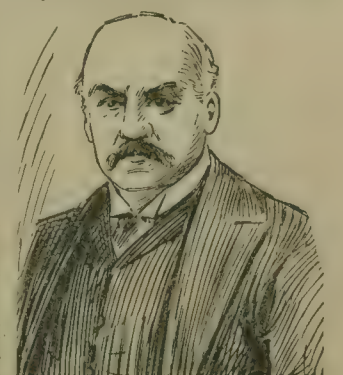


**WEYERHAUSER.**

The Timber King. He could buy up a few Millionaires.



**ROCKEFELLER.**  
Head of the Great Oil Trust. A Multi-Millionaire.







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of a little*

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SHELL FISH.*

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Easily digestible,  
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particular instance with the objection  
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are not digested by very young  
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children have been brought up  
from birth upon this Food, with  
the best results, is the strongest  
proof of the correctness of what is  
stated."

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ALSO 4/2 PACKETS



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BY THE MOST DELICATE INFANT.  
If the directions given are followed, the  
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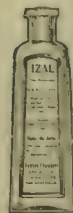


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Worth  
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IZAL should be used daily for sinks, drains, traps, W.C.s, and every part of the house whence smells arise. It instantly stops all forms of infection. Bottles 6d., 1s., 2s. 6d., and 4s. 6d.

# IZAL

The Perfect Disinfectant.



## AN INTERESTING LITERARY FIND.

(See Illustration.)

DR. GASQUET, Abbot-President of the Benedictine Order in England, recently made an important discovery in the library of Bosworth Hall, Husbands-Bosworth, Leicestershire, belonging to Mr. Turville Petre. Whilst examining the books he came across an old English Psalter dating back to the twelfth century. There is ample evidence of its having been in the possession of Archbishop Cranmer, then of the twelfth Earl of Arundel, who bequeathed it to his son-in-law, Lord Lumley. It was part of the collection purchased by James I. for the Prince of Wales, and finally it passed to the nation as the gift of George III, and apparently found a place in the British Museum. But in some inscrutable manner it went astray, either before or after reaching the Museum, and found a resting-place in the Leicestershire collection.

The Psalter, which was evidently prepared for the use of the Benedictine Order, remains in excellent condition. Its 137 leaves of folio parchment are bound together in oak boards—these being, according to Dr. Gasquet, the original binding. A few of the sheets are loose, but otherwise the use of centuries has not seriously damaged it. The text has been written in black ink, whilst the initials are coloured in the most artistic tints. No gilding has been used, but the designs of the initials and their general colour-treatment are admirable.

Dr. Gasquet points out an interesting fact in relation to the editing through which the Psalter has passed. The original compilers used the Roman version for the Psalms, but when the Norman conquerors made their influence felt in the religious houses, an attempt was shown to substitute the Galliana to which the Normans were more accustomed. This fact is evidenced in the Psalter, and a glossed commentary now



A MODEL OF THE HENLEY GRAND CHALLENGE CUP.

This model of the cup has been presented to Mr. Herbert Thomas Steward by the amateur carmen of the United Kingdom, in recognition of his long services to the best interests of rowing. The model, which is in 18-carat gold, was designed and executed by the Goldsmiths and Silversmiths Company.

also appears on its pages in accordance with the Gallicana version.

The owners of the Psalter have offered it to the British Museum authorities.

For the convenience of travellers to Belgium by the Harwich route, the Great Eastern Railway Company have



Photo Frank Brown

## PRESENTED AT COURT: LADY MARSHALL.

The dress worn by Lady Marshall (of Leicester) at her presentation was of pale grey chiffon, trimmed with handsome chenille embroidery. The bodice was of chiffon with corsage of satin Eolus lace work; the tulle and sleeves of Brussels point lace. The train was of soft grey satin Duchesse, handsomely embroidered in design of wild roses and gold tinsel ribbon. The ornaments were diamonds and rubies.

just placed on the Antwerp express train from Liverpool Street Station dining and breakfast cars, in which table d'hôte dinner and other refreshments are served on the down journey, and table d'hôte breakfast on the up journey.

## MR. CALVERT ON SEVILLE.

(See Illustration.)

MR. ALBERT CALVERT cannot restrain his admiration for Spain. He attacks this most interesting city and its best-remembered artists with a fluent pen that demands no rest, but none who read his book will refuse to admit that there is ample value for money. Perhaps those of us who know Spain quite as well as Mr. Calvert can hope to, may find less quality than quantity in the letter-press of "Seville" (John Lane), and not a little lacking in the value of the reproductions that are added so generously to the volume. But, after all, the author is an enthusiast, Spain is not known to the general public, and those who go to the country in the proper spirit and with the intention of studying its history and works of art diligently will be able to supplement what Mr. Calvert has to say or to show, if they are so inclined. Mr. Calvert has other volumes in preparation, including one on Goya, the remarkable and fascinating painter who, tracing his artistic descent through Tintoretto and Velasquez, became the grandfather of the latter-day Impressionist school of artists. The father, of course, was Edouard Manet, upon whom Goya's mantle descended.

The Highland Railway have just issued an A.B.C. Guide which supplies with fullness and simplicity every possible information likely to be required by a prospective visitor to the Highlands of Scotland. The descriptive matter is both original and succinct. Fares are set forth in detail from practically every railway station in England and Wales to every station on the Highland line. Particulars are given of numerous circular tours by rail, steamer, and coach.

By an unfortunate error in last week's number the *Lusitania* was described as a White Star instead of as a Cunard Liner.



A CLOCK FOR THE UNION JACK CLUB.

The clock was presented to the club by Miss Violet Brooke Hun, one of the promoters of the institution. The inscription records that the clock is in honour of those 4300 sons of Great Britain beyond the seas who laid down their lives for the Empire in South Africa in 1899-1902. The clock was designed and modelled by Messrs. Elkington and Co., 22, Regent Street, S.W.

# 40 is the Age when GOUT & RHEUMATISM Gain the Mastery. Why?

If there is rheumatism "in the family" it may show itself at any age, but always about the fortieth year it becomes manifest in a persistent form. At forty there is no longer the vitality of youth to battle against the encroachments of an acid. When a system which is predisposed by hereditary taint is further weakened by care and indulgence in living it easily falls a prey to the age ailments, gout, sciatica, lumbago, gouty eczema, gravel, stone, or kidney disease.

The man or woman of forty whose mistreatment or neglect in early days has allowed uric acid poisoning to gain a strong hold may place implicit reliance on Bishop's Varalettes for removing the whole of the clogging waste substances from the system, and affording speedy relief from pain. Bishop's Varalettes, when they are dissolved and taken in any liquid, are absorbed right into the blood, and penetrate with it to the innermost recesses of tissues, muscles, organs and joints.

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You may now read, in a concise form, and in simple, non-technical language, all the facts about rheumatism, etc., which the sufferer wants to know. A copy may be obtained free, together with fuller information about Bishop's Varalettes and a suitable non-acid-forming dietary, by sending us a post card. We place our experience fully and freely at the disposal of every sufferer. Mention this paper. Address: Alfred Bishop, Ltd., Manufacturing Chemists, Spelman Street, London, N.E.



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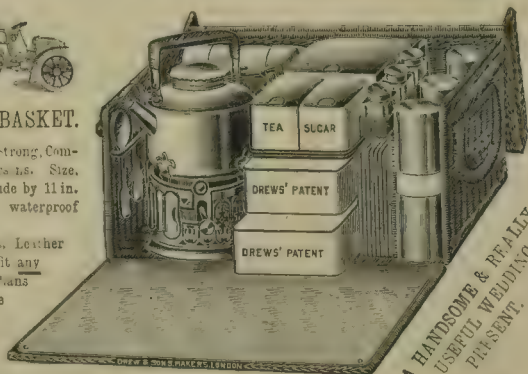
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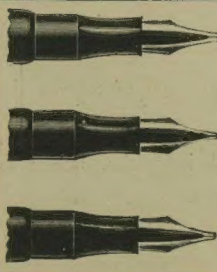
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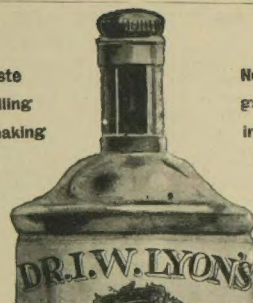
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## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, *Milford Lane, Strand, W.C.*

J HOPKINS.—The article you mention has not come under our notice. Your problem is not forgotten.

S S D (Wimbledon).—If you look again you will find the note fully justified.

J A S H.—You do not suppose, do you, that we purposely offer an unsound problem to be solved? While, on the other hand, there is no reason they should not receive acknowledgment. As regards No. 1293, there is no such unwritten law, nor are there any honoured traditions in the matter.

CORRECT SOLUTION OF PROBLEM No. 1280 received from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 1280 from Girindra Chandra Mukherji (Muktachacha, Bengal) and C A M (Penang); of No. 1291 from Robert H Couper (Malbone, U.S.A.); of No. 1293 from Frank William Atchinson (Crowthorne); of No. 1295 from Elhart (Beer) Mör (Budapest).

CORRECT SOLUTIONS OF PROBLEM No. 1295 received from Nellie Morris (Winchelsea), Walter S Forester (Bristol), C E Perugini, James R Stanhope (Manchester), P Daly (Brighton), H R Stephenson (Chelmsford), Stettin, Charles Burnett, Captain J A Challice (Great Yarmouth), F Henderson (Leeds), G Stillington Johnson (Cobham), C Bakker (Rotterdam), H Browne (Southsea), Sorrento, J A S Hanbury (Birmingham), J D Tucker (Ilkley), A Groves (Southend), Shadforth, Joseph Willcock (Shrewsbury), and R Worters (Canterbury).

## CHESS IN BELGIUM.

Game played in the International Masters' Tournament at Ostend, between Messrs. PERLIS and BLACKBURNE.

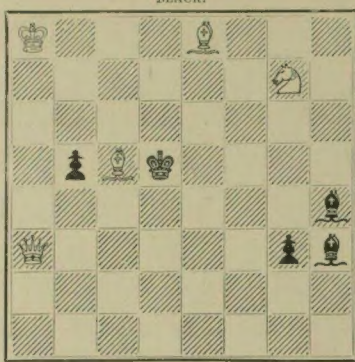
(Danish Gambit.)

|                                                                                                                                                                                                                         |                 |                                                                                                                |                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------------------------------------------------------------------------------------------------|---------------------------|
| WHITE (Dr. P.)                                                                                                                                                                                                          | BLACK (Mr. B.)  | WHITE (Dr. P.)                                                                                                 | BLACK (Mr. B.)            |
| 1. P to K 4th                                                                                                                                                                                                           | P to K 4th      | 16. Kt takes B                                                                                                 |                           |
| 2. P to Q 4th                                                                                                                                                                                                           | P takes P       | If Kt takes R, then Kt takes Kt, and we cannot see how mate can be prevented save by ruinous sacrifices.       |                           |
| 3. P to Q B 3rd                                                                                                                                                                                                         | P to Q 5th      | 17. R to K 4th                                                                                                 | R to K sq                 |
| At once avoiding complications, and equalising the game.                                                                                                                                                                |                 | 18. B takes R                                                                                                  | Q takes Kt                |
| 4. K P takes P                                                                                                                                                                                                          | Q takes P       | 19. B to B 4th                                                                                                 | Kt to Kt 3rd              |
| 5. P takes P                                                                                                                                                                                                            | Kt to Q B 3rd   | 20. B to Kt 3rd                                                                                                | Q to R 8th (ch)           |
| 6. Kt to K B 3rd                                                                                                                                                                                                        | B to K Kt 5th   | 21. K to K 2nd                                                                                                 | Q takes P                 |
| 7. B to K 2nd                                                                                                                                                                                                           |                 | 22. Q to R sq                                                                                                  | Q takes Q                 |
| Kt to B 3rd is answered by B takes Kt, with disastrous results to the first player, who loses two pieces for Black's Q R and Q B P.                                                                                     |                 | 23. R takes Q                                                                                                  | P to K B 4th              |
| 8. Castles                                                                                                                                                                                                              | Kt to B 3rd     | 24. K to B 3rd                                                                                                 | Kt (Kt 5th) to K 4th (ch) |
| 9. Kt to B 3rd                                                                                                                                                                                                          | Q to K R 4th    | 25. K to Kt 2nd                                                                                                | P takes B                 |
| 10. R to K sq                                                                                                                                                                                                           | Castles K R     | 26. Kt takes P                                                                                                 | R to B 2nd                |
| A natural move, but one that puts White almost immediately on the defensive.                                                                                                                                            |                 | 27. R to K 2nd                                                                                                 | Kt to Q 3rd               |
| 11. P to K R 3rd                                                                                                                                                                                                        | Q R to Q sq     | 28. P to B 3rd                                                                                                 | P takes Kt                |
| 12. P takes B                                                                                                                                                                                                           | Kt takes Kt P   | 29. B takes Kt                                                                                                 | P to Q 4th                |
| 13. B to K Kt 5th                                                                                                                                                                                                       | B to R 7th (ch) | 30. K to Q sq                                                                                                  | K to Q 2nd                |
| 14. K to B sq                                                                                                                                                                                                           |                 | 31. Kt to B 3rd                                                                                                | Kt to K 2nd               |
| If Kt takes B, mate follows in two. The point of the succeeding play lies in Black's persistent and successful efforts to command the flight square at K 7th, with the threat of Q to R 8th (ch) and Kt to R 7th, mate. |                 | 32. K to B 2nd                                                                                                 | P to Q 5th (ch)           |
|                                                                                                                                                                                                                         |                 | 33. K to K 3rd                                                                                                 | P takes Kt                |
|                                                                                                                                                                                                                         |                 | 34. K to K 4th                                                                                                 |                           |
| 14. B to K 4th                                                                                                                                                                                                          | B to K 4th      | Again the master's touch, reminiscent of "sail long syne," and "all the people cried, 'Arthur is come again.'" |                           |
| 15. B to Q 3rd                                                                                                                                                                                                          | R takes P       |                                                                                                                |                           |

SOLUTION OF PROBLEM OF No. 1295.—By P. H. WILLIAMS.

WHITE.  
1. Kt to B 4th  
2. Q to K 3rd (ch)  
3. R to B 5th mate  
If Black play 1. R takes Kt, 2. Q to B 3rd (ch), if 1. K takes R, 2. Q to B 3rd (ch), K moves, 3. Q or Kt mates.

PROBLEM No. 1298.—By W. GEARY.  
BLACK.



WHITE.  
White to play, and mate in three moves.

Game played in the Tournament between Messrs. SNOSKO-BOROWSKY and RUBINSTEIN.

(Four Knights Game.)

|                                                                                                                                                                                                            |                |                  |                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------|----------------|
| WHITE (Mr. B.)                                                                                                                                                                                             | BLACK (Mr. R.) | WHITE (Mr. B.)   | BLACK (Mr. R.) |
| 1. P to K 4th                                                                                                                                                                                              | P to K 4th     | 14. P to Q 5th   | R takes B      |
| 2. Kt to K B 3rd                                                                                                                                                                                           | Kt to Q B 3rd  | 15. R takes B    | Q to B 2nd     |
| 3. Kt to B 3rd                                                                                                                                                                                             | Kt to B 3rd    | 16. R takes B    | P takes Kt P   |
| 4. B to Kt 5th                                                                                                                                                                                             | P to Q R 3rd   | 17. Q to K 2nd   | P takes P      |
| 5. B takes Kt                                                                                                                                                                                              | Q P takes B    | 18. Q takes Kt P | Q R to B sq    |
| 6. Kt takes P                                                                                                                                                                                              | Kt takes P     | 19. Q to K 2nd   | Q to B 4th     |
| 7. Kt takes Kt                                                                                                                                                                                             | Q to Q 5th     | 20. Q to Kt 2nd  |                |
| 8. Castles                                                                                                                                                                                                 | Q takes K Kt   | 21. B to R 6th   |                |
| 9. R to K sq                                                                                                                                                                                               | R to K 3rd     |                  |                |
| 10. P to Q 4th                                                                                                                                                                                             | Q to K B 4th   |                  |                |
| 11. B to Kt 5th                                                                                                                                                                                            | H to Q 3rd     |                  |                |
| Up to this point the moves are identical with those in a game played between Schindler and Tarrasch at Hastings. Here the latter continued P to R 3rd, and after some perilous manoeuvres, ultimately won. |                |                  |                |
| 12. P to K Kt 4th                                                                                                                                                                                          | Q to Kt 3rd    |                  |                |
| 13. P to K B 4th                                                                                                                                                                                           | P to K B 4th   |                  |                |
| 14. Kt takes B (ch)                                                                                                                                                                                        |                |                  |                |
| Black cannot now stave off defeat, as he must lose a piece, with nothing to show for it.                                                                                                                   |                |                  |                |

Game played in the International Championship Tournament between Messrs. HURN and TARRASCH.

(Ruy Lopez.)

|                                                                                                                                              |                |                                                                                                                                                                                   |                    |
|----------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| WHITE (Mr. B.)                                                                                                                               | BLACK (Dr. T.) | WHITE (Mr. B.)                                                                                                                                                                    | BLACK (Dr. T.)     |
| 1. P to K 4th                                                                                                                                | P to K 4th     | 16. B to Q 3rd                                                                                                                                                                    | Kt to Q 3rd        |
| 2. Kt to K B 3rd                                                                                                                             | Kt to Q B 3rd  | 17. H takes B                                                                                                                                                                     | Kt takes B         |
| 3. B to Kt 5th                                                                                                                               | P to Q R 3rd   | 18. Q to Q 3rd                                                                                                                                                                    | Q to Q 2nd         |
| 4. B to R 4th                                                                                                                                | P to B 3rd     | 19. Kt to Q 2nd                                                                                                                                                                   | Kt to B 4th to K 2 |
| 5. Castles                                                                                                                                   | Kt takes P     | 20. K R to K sq                                                                                                                                                                   | Kt to Kt 3rd       |
| 6. P to Q 4th                                                                                                                                | P to Q Kt 4th  | 21. B to Kt 3rd                                                                                                                                                                   | P to R 4th         |
| 7. B to Kt 3rd                                                                                                                               | P to Q 4th     | 22. P to Kt 3rd                                                                                                                                                                   | P to Kt 5th        |
| 8. P to Q 4th                                                                                                                                |                |                                                                                                                                                                                   |                    |
| This has met with the endorsement of many eminent players since Tarrasch first introduced it, but its practical value is not easily defined. |                | Some rather indifferent play in the last few moves has brought Black into difficulties, and here no help is afforded. The Knight is badly placed, and must retreat without delay. |                    |
| 9. R P takes P                                                                                                                               | R to Q Kt sq   | 23. P to B 4th                                                                                                                                                                    | Kt to Kt 2nd       |
| 10. P takes P                                                                                                                                | R P takes P    | 24. P takes P                                                                                                                                                                     | K R to Q sq        |
| 11. P to H 3rd                                                                                                                               | B to K 3rd     | 25. P to Q 6th                                                                                                                                                                    | H to B 4th         |
| 12. Q to Q 3rd                                                                                                                               | B to Q B 4th   | 26. Kt to B 4th                                                                                                                                                                   |                    |
| 13. R to B 2nd                                                                                                                               | B to K B 4th   |                                                                                                                                                                                   |                    |
| 14. Q to K 2nd                                                                                                                               | Castles        |                                                                                                                                                                                   |                    |
| 15. B to B 4th                                                                                                                               | R to K sq      |                                                                                                                                                                                   |                    |

The Masters' Tournament at Ostend resulted in a tie for first place between Messrs. Rubinstein and Bernstein, with a score of 12½ points, and another tie for next position between Messrs. Mieses and Nimzowitsch, with a score of 12 points. The outstanding feature of the contest is the success of the last-named, whose youth actually precluded him from entering the rooms where the meeting was held. Against all but the three leaders and Mr. Duvas he either drew or won, and his losses may be put down as much to inexperience of such strenuous play as to any want of skill. The English competitors did not show up well, Mr. Blackburne just entering the winning ranks by some good play at the last. It is doubtful whether such prolonged gatherings are conducive to good chess.

The London and South Western Railway Company announce their summer service from London to Paris and the Continent, via Southampton and Havre. Also additional sailings from Southampton to the French Coast for Normandy and Brittany, in connection with which circular tour tickets are issued from Waterloo, available for two months. A guide to "Quiet Holiday-Resorts in Normandy and Brittany" may be had free on application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Daylight development for roll films has now been carried forward a further step by the Kodak Company, specially in the interests of Brownie workers, by the introduction of the Brownie Developing Box. The simple form which this takes enables the complete apparatus to be offered at the low figure of five shillings, which is only half the price of the Brownie Tank hitherto available.



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The Irish International Exhibition has very materially increased the opportunity of making an economical trip to the Emerald Isle. Special facilities, cheap excursions, and reduced fare tourist tickets are offered by all the transportation companies, and particulars can be obtained on application to the local booking-offices. Many people who have long contemplated a trip to Ireland are taking advantage of the opportunities offered this Summer. Some are making Dublin and the Exhibition their chief point, while others are extending their trip to the lakes of Killarney and other places of interest.

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## WILLS AND BEQUESTS.

THE will (dated Dec. 10, 1903) of MRS. MARIA EUNICE BOLGER, of 48, Onslow Square, who died on June 10, was proved on June 25 by Henry Dunn Waugh, Charles Samuel Routh, and Reginald Clark, the value of the property amounting to £50,507. She gave £1000 each to the Chelsea Hospital for Women and the Cancer Hospital; £1000 and the proceeds of the sale of her jewels, plate, and furniture to the Brompton Hospital for Consumption; £200 each to her executors, and an extra 105 guineas to Dr. Waugh; £100 per annum each to her sister-in-law Eliza Clark, and her husband, Joshua Clark; and legacies to servants. The residue of what she may die possessed of she leaves to her nephews and nieces, the children of her sister Mrs. Elizabeth Rose, her half-brother George Smith, and her half-sister Eliza Clark.

The will (dated May 30, 1879) of MR. JAMES EPPS, of Bigginwood House, Beulah Hill, Norwood, founder of the firm of Messrs. James Epps and Co., Limited, cocoa-manufacturers, who died on April 23, has been proved by Dr. Washington Epps, the nephew, the value of the estate being £735,387 10s. The testator gives £15,000 each to his daughters; £20,000 to his nephew Hahnemann Epps; £1000 to Washington Epps; and the residue of his property, after the payment of a few small pecuniary legacies, to his son James Epps.

The will (dated April 6, 1894) of MISS SARAH STEUART FRIPP, of 11, Caledonia Place, Clifton, Bristol, who died on June 8, has been proved by Edward James Swann and William Edwards, the value of the estate being £40,052. The testatrix gives £1000 to her nephew, Daniel Steuart Fripp; £1000 to Edward James Swann; £500 to her maid, Mary Edmonds; and £200 to William Edwards. The residue of her property is to be held, in trust, for her four sisters—Mary Steuart Fripp, Theodosia Fripp, Helena Fripp, and Emily Belton, and on the death of the survivor of them £1000 is to be paid to the Cancer Hospital (London); £1000 each to the Royal Infirmary, the General Hospital, and the Hospital for Sick Children (Bristol); £500 to the London Hospital; and the ultimate residue to the children of her brother Steuart and of her sister Mrs. Belton.

The will (dated June 12, 1906) of COLONEL HECTOR MACKENZIE, of 45, Phillimore Gardens, who died on May 11, was proved on June 22 by Mrs. Eliza Anne Theophile MacKenzie, the widow, Francis John Longley Ogilvy, and John M. Hanbury, the value of the property being £46,100. He gives to his wife £12,000, the money at his bankers, and the household effects; in trust for his nephew, Hector Francis Davidson, £1000; and other legacies. All other his property he leaves, in trust, for

Mrs. MacKenzie for life, and then his shares in the Bengal Bank and the Bombay Bank are to be paid to the Indian Government for or towards the establishment or in aid of some public charity in Nagpur or other place in the Central Provinces of India. Two thirtieths of the residue he leaves each to his niece Victoria Geraldine Davidson and to his sister Lisette Scott Kindermann; one thirtieth to his niece Mary Heaton; three thirtieths each to his nieces Lisette E. H. Rolleston and Alice Margaret Ogilvy; six thirtieths to his sister Georgina Elizabeth Davidson; and one thirtieth each to the five sons, and two thirtieths each to the four daughters, of his brother Hatry.

The following are other important wills now proved—

|                                                                                         |          |
|-----------------------------------------------------------------------------------------|----------|
| George Sholto, Baron Penrhyn, Penrhyn Castle, Bangor, and Mortimer House, Halkin Street | £596,424 |
| Mr. Charles Edward Stevens, Bertram Road, Liverpool                                     | £40,387  |
| Mr. George Atkin, Egerton Park, Rock Ferry                                              | £49,730  |
| Mrs. Elizabeth Ruth Edwards, 7, Cavendish Place, W.                                     | £30,628  |
| Mrs. Anne Gethin Leybourne-Popham, 40, Lowndes Street, W.                               | £29,843  |
| Miss Adelaide Sarah Barry, 19, Courtfield Gardens                                       | £25,191  |
| Mr. James William Smith, The Elms, Wanstead, and 249, Old Ford Road                     | £22,993  |
| Major-General William Rice Dickinson, Woodside, Burgess Hill                            | £24,073  |
| Major-General George Fuller Walker, 1, Avenue Elmers, Surbiton                          | £27,213  |
| Sir Henry Hicks Hocking, 50, Palace Gardens Terrace                                     | £3,940   |

The Orient Company's celebrated steam-ship *Ophir* sails fortnightly for a cruise among the Norwegian fiords. The company's booklet, "Bound for Norway," can be obtained free on application.

One of the most interesting places in the neighbourhood of Vienna, and especially in the Austrian Alps, is the Semmering, the circuit of which embraces that Alpine Pass which has been for centuries the most important route from Vienna to the South. The Hotel Panhans, an extensive building, in a sheltered and sunny situation, has recently been greatly enlarged and fitted up in the most modern style, with every attention to comfort. It now possesses 150 rooms, with balconies, many suites, with bath and dressing-rooms, eight dining-rooms, four reception-rooms, a large coffee-room, spacious hall, with lifts, etc. For those who require such treatment there is water-cure, and also electric, carbonic acid, steam, and medicated baths.

## A VICEROY'S SOUL REVEALED.

LADY Betty Balfour has already treated the subject of her father's Indian Viceroyalty so exhaustively that her "Personal and Literary Letters of the Earl of Lytton" (Longmans, 2 vols.) is a little overweighted by the Indian chapters. But it is not often that a Viceroy's soul is to be seen in *robe-de-chambre* (to employ a phrase used by Lord Lytton in another connection), and semi-official correspondence on Afghan affairs is relieved in these volumes by intimate letters to friends at home, from one of which we learn that "Members of Council and heads of departments hold prayer-meetings at each other's houses thrice a week, and pass the remainder of their time in writing spiteful minutes against each other"! Lord Lytton's unconventional ways in an office which its holders generally take with unrelieved seriousness are, naturally, not emphasised by his daughter. It is clear that his absorbing interest in life was poetry, and it is not easy to see why a man so clever failed (as he himself recognised) to take a higher place as a poet. His temperament was poetical, and Bulwer Lytton—who seems to have thought one literary genius enough in a family—discouraged his son's versifying lest it should interfere with his diplomatic career. Whatever his merits as pro-consul, ambassador, or poet—and his work in each capacity was remarkable if not quite first-rate—there can be no doubt now that he was not only one of the wittiest but one of the most interesting letter-writers of his time. He is at his best on literature and art, but on politics, on his personal experiences, and even on religion, he wrote to intimate friends with grace and originality. He did not fall into any of the moulds from which the typical well-educated Englishman is produced, and his shrewd powers of observation, together with a certain detachment, often produce striking and unexpected remarks. If he was something of a dilettante, he admired thoroughness, and was impatient of the conventional timidity on account of which English writers seemed to him "always careful to avoid following up their own thoughts beyond the boundary of what in England is thought to be safe and becoming." And so we get from him the unparalleled epigram that "writers of this kind seem to think they can possess themselves of a subject as the Israelites possessed themselves of Jericho, by walking round it and blowing their own trumpets!" Lady Betty Balfour has done her editorial work remarkably well, supplying precisely the kind of narrative thread which was required to connect these fascinating letters. She has been censured by the purists for calling her mother, when in India, a "Vicerine," but the word is used by Lord Lytton himself, and his daughter may plead "Mallem cum Platone errare." But she really ought not to have described the Confederate States as "South America."

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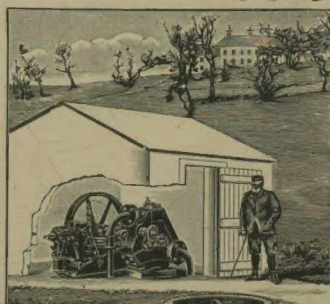
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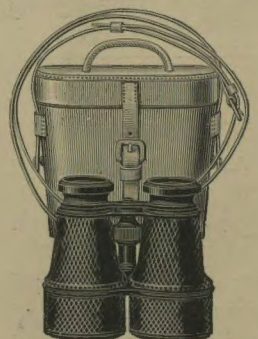
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